AMERICAN FOLKLORE SOCIETY

2025 ANNUAL MEETING
ATLANTA, GEORGIA
OCTOBER 18-21, 2025

RESTORING AND RESTORYING: MISSING STORIES AND MOVING FORWARD

PROGRAM AND INFORMATION



CALAVERA PUPPET BY PAULETTE RICHARDS

EXPLOREA

The Community Hub







Connect
Communicate
Collaborate

AnnouncementsA

Stay up to date on Sections, Groups,A general AFS, and other announcementsA through the Hub's Daily Digest andA messaging toolsA

OpportunitiesA

Be the first to know about newA opportunities posted, or share yourA own, on the Hub's AFS andA Community pagesA

ResourcesA

Securely find, post, and shareA resources in the Hub's variousA community resources tabs for easyA collaborationA

bitly

membership@afsnet.orgA

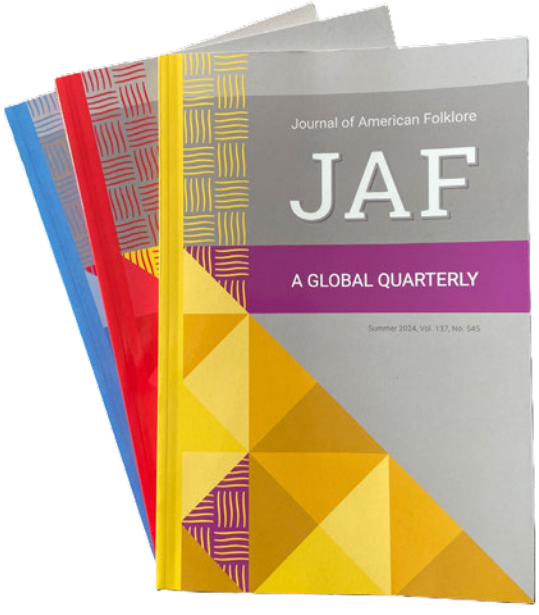
Journal of American Folklore

JAF: A Global Quarterly

JAF: A Global Quarterly welcomes innovative content. Each issue includes pieces of varying lengths and formats grounded in the scholarship, methods, and theoretical approaches from the disciplinary perspective of folklore studies. The Editorial Collective also invites Perspectives, which are shorter pieces that address timely issues in the field in creative ways.

For more about how to submit:
https://americanfolkloresociety.org/journal/submissions/

Keep an eye out for invitations to submit for future themed issues.



Out Now:
Fall 2025 special issue on Folklore, Comics, and Graphic Storytelling

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Coming Soon:
Perspectives: Two special Perspectives forums on "Crisis and Action" in the Winter and Spring 2026 issues

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Read Free:
Check out our blog post on curated articles to read during the conference, all free to access until November 30, 2025: go.illinois.edu/JAF2025

Editorial Collective:
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GO.ILLINOIS.EDU/JAF

AMERICAN FOLKLORE SOCIETY

UNIVERSITY OF ILLINOIS PRESS

AFS Annual Meeting

Every year, over 800 scholars, cultural workers, practitioners, artists, educators, and others come from around the world to enjoy a wide variety of presentations, discussions, films, workshops, and concerts, to learn about current work, and to make or renew contact with others in the field. The largest single gathering devoted to folklore, the AFS Annual Meeting sparks the conversations that challenge and sustain us throughout the year.

2025 Annual Meeting Local Planning Committee

Constance Bailey, Georgia State University
TJ Smith, International Friendship Center
Mary Magoulick, Georgia College and State Univ.
Paulette Richards, Scholar-Artist, Independent
Taylor Burden, South Arts
Ziying You, University of Georgia

Proposal Review Committee

Constance Bailey, Georgia State University
Jessica Betts, GSU
Graciela Cain, GSU
Vivian Cannella, GSU
J. Henley-Williams, GSU
Theo Humphrey, GSU
Ruqayat Martins, GSU
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Gloria Colom Braña, City of San Antonio
Taylor Burden, South Arts
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Zhou Chunfen, Indiana University
Ehsan Estiri, Utah State University
Benjamin Gatling, George Mason University
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Rob Howard, University of Wisconsin–Madison
Charles LaShure, Seoul National University
Mary Magoulick, Georgia College and State Univ.
Paulette Richards, Scholar-Artist, Independent
Brenda Romero, University of Colorado Boulder
TJ Smith, International Friendship Center
Elizabeth “Libby” Tucker, Binghamton Univ.

American Folklore Society

AFS is a membership organization dedicated to supporting the individuals and organizations engaged in the study and advancement of folklore and expressive cultural traditions throughout the world. AFS serves its members and the public by providing programming, publications, policies, and resources examining and affirming the diversity of human creativity across time, heritages, and places.

2025 AFS Executive Board

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Anika Wilson
Ziying You
Jessica A. Turner, ex officio

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Community Engagement Coordinator:
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Annual Meeting Program Manager:
Martha Sims
Folk Arts Partnership Professional Development Institute/Special Projects:
Laura Marcus Green & Cassie Rosita Patterson
Sr. Managing Editor, *Journal of American Folklore:*
Lorraine Walsh Cashman
Graduate Assistant: Zhou Chunfen (Indiana Univ.)
AV Support Team: Kurt Baer and Suyash Neupane
Special Thanks:
Lora Bottinelli and Martha Sims

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Welcome to the 2025 AFS Annual Meeting

Friends and colleagues, welcome! We gather at a moment when the need to connect as colleagues, share our work, and advocate feels especially urgent.

As always, this gathering is powered by the commitment of many AFS Sections, groups, and volunteers who continue to support and build community through scholarship and mentorship. Additionally, this year's work with the Oral History Association offers an opportunity to connect and amplify our shared commitments to documenting lived experience and cultural expression.

Throughout this meeting, you'll find inspiration in the plenaries that ground our conversations. The Barry Lecture challenges us to reflect on the ethical stakes of cultural documentation; the Yoder Lecture invites us to reflect on traditions adopted by members of diasporic communities when they inhabit new landscapes; and the AFS Fellows' Utley Plenary asks how to maintain and expand folklore's foothold in academic institutions while addressing challenges both distinctive to folklore and shared broadly. The Presidential Plenary, *"You Gotta Go with Your Gut: Navigating Risk and Fear in the Storm,"* offers both a metaphor and a mandate to trust our instincts, to act with courage, and to navigate the uncertainties of our field and our world with creativity and care.

Thank you for joining us in Atlanta, for the work you do throughout the year, and for the many ways you contribute to sustaining and advancing this vital field.

Purposefully,
Jessica A. Turner, Executive Director

And Welcome to Atlanta!

We are so glad you are joining us here for the 137th AFS Annual Meeting!

We meet here not only in the same city but in the same hotel-conference center we met in 20 years ago, for "Folklore, Equal Access, and Social Justice (Oct. 19-23, 2005). You'll see me at some point this year in my t-shirt from that meeting, (Amazing what cold-water wash and hanging to dry does to prolong a t-shirt's life.)

This year, we have exciting things happening, beginning with our crossover-collaboration with the Oral History Association. Some folks are attending and even presenting at both meetings, and on our opening day and OHA's closing day, Saturday, we will break bread with OHA at Feed Your Stories: Joint Community Party In Historic South Atlanta.

As always, we have many thoughtful presentations by scholars and practitioners from across North America and around the world. You'll find these here in Atlanta as well as in the virtual program, Nov. 12-14. Trust me, someone who has worked intimately with the schedule from submission to schedule: It will be a challenge to decide which presentation sessions to choose. You can find all the details on the conference platform, Fourwaves.

Peace,

Martha C. Sims, on behalf of the 2025 Annual Meeting Team

Lastly, we offer here some words about Atlanta from the two of our "boots on the ground" Local Organizing Committee members, each of whom has spent years in Atlanta, and who have been involved in bringing us—and you—to the Atlanta they know and love:

On Atlanta…

I first came to Atlanta in 2001 and moved into the old Bass High School lofts in Little 5 Points. Within a few weeks, I'd secured a job at a nearby Jamaican restaurant, scored an internship (of sorts) with an Atlanta-centric music magazine, and had deeply and completely fallen in love with the city. Nearly 25 years later, I no longer live in the ATL, but I always claim it, own it, and celebrate it.

What's wild is that it's not even the same city.

When I moved back in 2009 (following grad school), the Atlanta that I left just six years prior had evolved and morphed - there were artifacts of what I remembered, but the urban core had gotten stronger and the gentrification that was first rearing its nefarious head back in 2003, was now on full display.

And, still, there were exciting things happening all around the city and new iterations of what first made me fall in love. I was introduced to immigrant communities on the East Side in Clarkston (which has been home to some 60,000 resettled refugees since 1980) and a new urban agriculture being shaped by people from about 30 different countries, all over the world. It's where I found my passion for food justice work and where the trajectory of my professional life changed forever.

Fast-forward another five years and there are pedestrian walks through previously "blighted" areas. We got a Whole Foods, and Target was eyeing the old Sears building. Lofts abounded. Another five years and I'm venting frustrations of Zesto's being replaced by a Cook Out; I *can't believe* the Majestic is no longer 24-hours. And, again, the city pulls me back in with innovative community grocery stores, campus redesigns to my alma mater, and seemingly-ever-growing international population forever expanding the culture of the city.

And that, my friends, is Atlanta - the city "too busy to hate" and too fickle to let anything stand longer than a few decades. The city emblem is the Phoenix, rising from the flames, but they don't tell you they're the ones setting fire to the place. But, as we all know, fires can heal and give us space to begin anew. Today a Zesto's, tomorrow (hopefully) an Ethiopian lunch counter. No matter, I'll still "put on for my city." —TJ Smith

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Atlanta. A city with great music, murals, and museums. As a child, I associated Atlanta with family and fun. I'd take the bus from Natchez, MS, to visit my great aunt in Columbus, GA, but she'd always take me to Atlanta. To Six Flags, to the Underground Mall, which no longer exists as I knew it, and she'd take me to the most AMAZING restaurants.

These days, I associate Atlanta with traffic, congestion, gentrification, and a host of other complaints that commuters will go on about ad nauseum. And yet, these stories, about the interstate system, the Beltline, and traffic, are as integral to Atlanta as lemon pepper wings and Outkast.

As a transplant, I often experience the city through the internet and what I like to call the meme-ification of Atlanta. My social media accounts, while not rigorously curated, are still filled with the sights and sounds of Atlanta.

And yet, working at Georgia State University, within walking distance of the historic neighborhood of Sweet Auburn and the original site of Ebenezer Baptist Church where MLK was pastor and where Senator Raphael Warnock is pastor to this day, reminds me that the history of Atlanta is always with us. For all the great bookstores I frequent, I am reminded of the work that Toni Cade Bambara (and others) did to bring the story of the Atlanta Child Murders to light. So, while you're walking through the city and experiencing all that Atlanta has to offer, remember that there are times when the veil feels especially thin because the past, and its ghosts, are walking with us. — Constance Bailey

Online Conference Program and Print Program

Online Conference Platform

Registration to the Annual Meeting includes access to the online conference platform platform, powered by Fourwaves. This Fourwaves account is different from your AFS member account login, and from all past AFS Annual Meeting Hub logins. Log in to Fourwaves at <https://event.fourwaves.com/2025afsannualmeeting/pages>.

The 2025 meeting will take place in Atlanta, Georgia with some livestreamed programs. We will also gather virtually on November 12-14 for panel sessions, networking opportunities, and special programs.

Virtual attendees can also expect access to some Atlanta-based programming in the form of streamed keynotes, and program recordings later. Choose the "virtual" filter on the Annual Meeting conference platform to get live access to sessions via Zoom and access recorded sessions to view for one year after the meeting.

Print Program

Changes to the Program made after September 30 are not reflected in this publication.
All session abstracts, schedule changes and information about pre-registration are listed on the online schedule: <https://event.fourwaves.com/2025afsannualmeeting/schedule>.

Changes to the program inevitably arise at any moment before and during the conference.

Report Changes

It's very important that you notify AFS staff as soon as possible with information about changes or cancellations, even during the meeting itself. AFS staff will attempt to share this information with attendees via the addendum available at the Registration Desk and the Online Conference Platform.

Chairs will make announcements at the start of each session about changes of presenters or timing of presentations.

Presentation and Event Abstracts Publication

All accepted submission abstracts are available on the conference platform Abstracts tab at <https://event.fourwaves.com/2025afsannualmeeting/abstracts>. You can also access these online abstracts using this QR code.

About AFS

Who we are

- The largest and oldest professional folklore society in North America. AFS was founded in 1888 in Cambridge, Massachusetts and currently has over 1300 current members.
- Members include folklorists working as academics, arts administrators, museum curators, directors of non-profits, librarians, freelance researchers, and cultural practitioners.
- Headquartered on the campus of Indiana University in Bloomington
- Member of the American Council of Learned Societies and the National Humanities Alliance
- Recognized NGO in UNESCO's Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

What we do

- Produce an annual meeting that brings nearly 900 folklorists together to exchange work and ideas, and to create and strengthen friendships and working relationships.
- Publish the *Journal of American Folklore (JAF),* one of the oldest and most respected folklore journals in the world, and five other peer-reviewed journals.
- Award prizes, travel stipends, and other forms of recognition for outstanding work and manage more than 30 special-interest groups for members.
- Lead major initiatives and projects including the Folk Arts Partnership Professional Development Institute, Notable Folklorists of Color, the Veterans History Project Community Workshops, the China-US Folklore and Intangible Heritage Project, the Civil Rights Oral History Survey, and others.
- Sponsor research funded by the National Endowment of the Arts, National Endowment for the Humanities, Ford Foundation, Teagle Foundation, and Henry Luce Foundation, among many others.
- Collaborate on open access materials and folklife archival projects; with Indiana University and the American Folklife Center on the AFS Ethnographic Thesaurus online resource; and with several sister societies worldwide on the H-Folk international listserv for folklore scholarship.
- Maintain active partnerships with other societies in the American Council of Learned Societies and the National Humanities Alliance, as well as special liaisons with the Modern Language Association and the Oral History Association.
- Participate in policy forums related to folklore, e.g., UNESCO; the World Intellectual Property Organization's Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge, and Folklore; and partnerships with other folklore societies worldwide.
- Maintain an official repository for its records at the Special Collections Division of the Utah State University Library in Logan.
- Advocate for the field of folklore and provide a portal to news and research from the field, including issues in the arts, culture, politics, public policy, and the media.
- Carry out a variety of activities to promote and strengthen the field of folklore, nationally and internationally, and the place of folklorists in all the professional settings in which they work.
- Undertake efforts to promote greater access to the Society and field for students, people of color, international scholars, and community scholars.

Learn more about the benefits of becoming a member at americanfolkloresociety.org/about/membership

Learn more about AFS:
Mission and Vision: americanfolkloresociety.org/about/mission-and-vision
Our Work: americanfolkloresociety.org/our-work

2025 Annual Meeting Theme

Restoring and ReStorying: Missing Stories and Moving Forward

One of the central questions the host committee invites you to consider is: how do stories and the act of restoring/restorying give agency to those who have been systematically disempowered or whose stories have been lost through attrition caused by time? Though stories can be informational, entertaining, and even enlightening, they can also be didactic, untrue, or misleading, especially when they omit or elide information. To that end, we define restorying as the respeaking, rewriting, or refashioning of stories that have been erased, forgotten, or subsumed under the auspices of a larger story. It is a process that gives agency to those who have been disenfranchised or neglected through systematic erasure. Inspired by the counter storytelling practice of legal scholars that amplifies voices that would otherwise go unheard, restorying is often an act of restorative justice. Restorying has at times been necessary for immigrants, asylum seekers, members of the LGBTQIA+ community, people with disabilities, trauma survivors, and even BIPOC scholars, among others. Often, these individuals must restory their experiences, concealing their lived experience in order to gain access to resources, social acceptance, safe spaces, and community. Advocates inside and outside these groups have created/fought to create spaces where people can restore the narratives to reflect their challenging/challenged pasts and to reclaim their experiences as they move forward.

Storytellers, folklorists, and other scholars use stories to varied ends, even to the detriment of the storyteller at times. Literary scholars use stories to help students understand plot; oral historians use stories gained through interviews to add missing pieces to historical records; scholars including Saidiya Hartman and Tiya Miles have created methodologies like critical fabulation that use archives to craft stories of enslaved people's lives; legal scholars have written parables and autobiography to help build cases. Scholars study the way trial lawyers construct theories of a case–narratives, if you will–that they hope will influence a jury. Material culture offers a means to reclaim narratives that have been erased or forgotten, embedding them in tangible forms that endure and thus, serve as vibrant conduits for storytelling, where objects, tools, and spaces become vessels for narratives that bridge the past, present, and future. Every handmade artifact holds a story of its creator and the community it serves. These stories do more than preserve—they adapt and evolve, shaping how generations understand their identities and relationships with the world. Restoring these practices not only revives technical skills but also fosters intergenerational dialogue, creating pathways for knowledge transfer and cultural renewal. The ubiquity of stories and their myriad effects on our daily lives reflects their social, cultural, and their legal significance.

While restorying can be an act of restorative justice, material culture, music, customs, internet folklore, and most other modes of expression that folklorists research are also restorative, as things people make, songs we sing, spaces we create, and activities we engage in all have rich

multi-valent, multivocal, multi-level components and resonances. Yet how are these resonances and the complexity of our cultural productions altered by artificial intelligence? How does AI disrupt the restorative potential of stories? With the rise of A.I., we consider concepts of co-opting, collaborative, and stolen stories. Authorial intention and artistic integrity are long-standing concerns of folklorists who try to attend to interrelationships between performers, audiences, scholars, and culture at large.

As the site of this year's annual meeting, Atlanta also has a unique story. While the moniker Cradle of the Civil Rights movement speaks to the historical significance of the city, others—Silicon Peach or Hollywood of the South—appear to be intentional rebrands of the city's identity. Such shifts, while subtle, deflect attention from some of the city's more infamous stories. In *Evidence of Things Not Seen*, James Baldwin investigates the gaps in the investigation of Atlanta's missing children, a mystery that does not have a clear resolution to this day, while Atlanta native Tayari Jones fictionalizes this tragedy in her novel *Leaving Atlanta*. These are just two of the many creative responses to one of the most famous stories of Atlanta. Yet we know there are many other stories the city tells through its foods, its traditions, its music, its architectural structures, and through its people. Bringing together partners before and after this year's annual meeting from the Oral History Association and Society of Ethnomusicology, the American Folklore Society's host committee invites you to submit abstracts for presentations that address one or more of the following:

- examinations of stories grounded in Atlanta and Georgia's cultural traditions or its many vibrant subcultures.
- explorations of what narrative or story means in the age of A.I.
- considerations of the ways technologies like ArcGIS facilitate storytelling.
- analyses of the role of material culture in storytelling and/or as storytelling. By examining the role of material culture in storytelling, we invite reflections on how the act of making—and the objects made—reshapes our collective understanding of place, time, and belonging.
- investigations of the scientific implications of stories. There is also a growing body of neuroscience research on how the brain processes stories and how stories shape the brain, so what are the scientific implications of narrative and/or restorying?
- analyses of themes of restoration in stories and that explore the restorative power of stories, including the performance of these stories.
- examinations of the legal implications of narratives.
- ethnographies that amplify marginalized voices, especially those of distinctive local, state, and regional subcultures.
- refashionings and/or reclaimings of the narratives of immigrants, asylum seekers, and trauma survivors.

Visit the Exhibit Hall



Interactive Exhibit

The Power of Perspective: Generations of Evaluators Generating Change

Join Power of Perspective: brownbag lunches at noon on Oct 19th, 20th, and 21st!

Exhibit Hall Hours

Sunday, October 19: 10am-6pm
Monday, October 20: 8:30am-7pm
Tuesday, October 21: 8:30am-3pm
(Located on the Ballroom Level)

Presses

Indiana University Press
McFarland
Scholars Choice
University of Arkansas Libraries
University of Illinois Press
University of Mississippi Press
University of Tennessee Press
University of Wisconsin Press
University Press of Colorado + University of Alaska Press + Utah State University Press + University of Wyoming Press

The Power of Perspective: Generations of Evaluators Generating Change

Compiled and presented by members of The May 13 Group

An interactive installation challenging evaluation's history and journey





Evaluation—data, metrics, KPIs, assessment, evidence, impact—directly affects the survival of groups that capital displaces, dispossesses, and deprives, by determining which groups end up with resources. It does this through the stories that it tells and the stories that it suppresses about why most people in the USA and the world do not have what they need to live, why some people more than they could ever use, the relationship between the two, and whether—as well as how—this relationship could or should ever change.

The May 13 Group is an emerging ecosystem designed intentionally to nurture epistemic healing and wholeness in, through, and around evaluation. The Group recognizes harmed and excluded groups as protagonists with ideas of our own, rather than perpetual protégés. We are actively building power together and shaping our world.

This interactive installation invites participants to engage with the history of evaluation and rethink how we are taught to understand evaluation across academia, funding, research, and more. Part of a larger initiative rooted in transformative justice, this installation features a timeline connecting pivotal moments in the world with milestones in the evaluation field's literature that address difference, inequality, oppression, or resistance. Co-create a collective counter-narrative by adding pivotal moments from your personal and political journeys to the installation, reflect on guiding prompts, and help us build collaborative materials to reclaim our lineages as producers of knowledge and agents of change.

Say Hi!

The following members of The May 13 Group will be staffing *The Power of Perspective* at AFS

Learn more at www.themay13group.net

Vidhya Shanker *is an interdisciplinary, intersectional, and interdependent evaluation scholar, practitioner, organizer, and activist. Her dissertation was the first to examine race in and around evaluation, which was the catalyst for The May 13 Group.*

Nayantara Premakumar *is a strategist, anthropologist, writer, and artist. She currently consults through ChainLink Strategy and produces podcasts through ChainLink Studios.*

General Information

The American Folklore Society will gather for its 137th Annual Meeting in Atlanta, Georgia, from October 18 to 21, 2025. The Virtual Meeting sessions will take place November 12-14, 2025.

Conference Venue

Crowne Plaza Atlanta - Midtown

At Crowne Plaza Atlanta - Midtown, self-parking is available for a daily rate of 36 USD and valet parking is available for a daily rate of 50 USD. Several paid parking garages are available nearby, Plan for high demand, especially on event days.

Public Transportation Accessibility - MARTA Train

The Atlanta airport is just a short, one seat MARTA train ride away from Midtown. Passengers traveling from the airport to Midtown are able to access MARTA directly adjacent to the airport's baggage claim area and ride 20-25 minutes to one of four Midtown MARTA transit stations as a destination. Both the Red Line (North Springs train) and Gold Line (Doraville train) make stops at all four MARTA stations in Midtown, so feel free to hop on either train.

Exit at the North Avenue Station. The Crowne Plaza - Midtown is conveniently located one block south of the North Avenue MARTA Rapid Rail Station. MARTA Bus drops off on the corner of Ponce/Peachtree. All street corners leading from these two locations have accessible curbs to reach the Hotel entrance.

Scan the QR code below to access the MARTA website for more information.

Registration

Registration is required for attendance at all sessions and meetings. The meeting registration desk is located in the Lobby of the Crowne Plaza Atlanta - Midtown. Registration hours are:

Saturday, October 18: 6:00pm - 9:00pm
Sunday, October 19: 7:30am - 6:30pm
Monday, October 20: 7:30am - 6:30pm
Tuesday, October 21: 7:30am - 2pm

Questions, Concerns, and Emergencies

The registration desk staff will do their best to find answers to questions or solutions to problems. The registration desk also serves as the meeting's lost and found center, and provides information about AFS membership, publications, and activities. In case of an urgent issue after the registration desk is closed, look for signage about off-hours contact.

In an emergency, or if you have immediate concerns about safety, get help from security or the police first:call security on a hotel phone in the guest rooms, ask for help from any venue staff person who can radio for assistance, or use a phone to call the police at 911. When you are safe, report the incident to AFS staff.

Quiet Room

The Lower Level is the Quiet Room and reserved for those who want to work or just enjoy some relative peace in the midst of our busy meeting. Please remove yourself from this room for conversation, phone calls, or any other potentially disruptive activity. Hours of availability are posted in the schedule.

Room for Families

Please ask the Registration desk for support, space varies each day.

Breastfeeding/Pumping Parents

Visit the registration desk to inquire about a room for breastfeeding or pumping.

Broadcast Sessions

A limited number of broadcast sessions are being offered at the annual meeting this year. “Join Session” links will be visible on session detail pages the day of the session, but not before. Can’t see them that day? Log in! If you are experiencing technical difficulties please visit the registration desk or message fourwaves for assistance at https://help.fourwaves.com/en/collections/6038582-participants

Since broadcast sessions will be recorded and available for asynchronous access afterwards, our limited tech support staff will prioritize aiding broadcast presenters. If you are a viewer and cannot log in, we invite you to contact us, but we may not be able to assist you in time to attend the live session.

View Recordings

Recordings of some sessions and events will be added about a day after they occur. Go to the session details page to find the video. Recordings will be available through early 2026.

Presenting

Visit the AFS website for full Information for Presenters: americanfolkloresociety.org/our-work/meeting/information-for-presenters.
We urge all presenters to stay on schedule. Keeping to the published schedule makes it possible for audience members to find the presentations that interest them.
Follow the schedule of presentations as it is published in program material, with adjustments only as noted by program chairs when necessary.

Local Time

All Sessions are listed in Eastern Time (ET). Note that the time zone adjusts to your local time settings when viewing the schedule on the Conference Platform.

Social Media

Follow AFS on Facebook and Instagram at **@americanfolkloresociety** and on LinkedIn **@AmericanFolkloreSociety**.

Track posts about the meeting with the hashtag **#afsam25**

Annual Meeting Policies

Privacy Policy and Intellectual Property

AFS uses the Fourwaves platform to support proposal submission and our online schedule.

When you enter your data into this Fourwaves submission form, Fourwaves does NOT take ownership of your data; they are only processing it to:

- perform some other specific purposes like maintenance and security.
- communicate with you;
- operate the platform;

Fourwaves stores the data it is processing in Canada on AWS (Amazon), and everything is encrypted using the best practices in the industry. Read more about the Fourwaves privacy policy at https://fourwaves.com/privacy-policy/

Accessibility

AFS strives to ensure that all meeting participants have equal opportunities to engage in and contribute to its annual meeting. AFS selects only ADA-compliant meeting venues. Presenters and attendees are encouraged to request accommodations that will support their full participation in the conference; email annualmeeting@afsnet.org at least 60 days before the meeting.

AFS has developed guidelines for conference presenters for an in-person gathering and for virtual events for conference presenters to follow in order to make their work more accessible to all. AFS asks all presenters to read and follow these guidelines and to ask for assistance if needed.

Visit https://bit.ly/AM25-accessible-presentations to view recommendations for developing and presenting accessible in-person and virtual sessions.

As in-person meeting attendees may experience multiple chemical sensitivities, please refrain from wearing all perfumes and use fragrance-free, unscented personal care products for the duration of our event.

Appropriate Behavior

The American Folklore Society is committed to providing a professional environment, at the AFS annual meeting and at other AFS-sponsored activities, that upholds values of inclusion, safety, and mutual respect. AFS expects participants at its annual meeting and at other AFS-sponsored activities to follow the same standards of ethical engagement there as they do elsewhere in their practice as folklorists, and in everyday life.

Our standards do not tolerate any discrimination or harassment on the basis of age, body size, class, disability, ethnicity, gender, gender identity and expression, physical appearance, political perspective, race, religion, sexual orientation, or any other legally protected characteristic. Our standards call for sensitivity to power dynamics, exhibited in part through respect for the ideas, work, personal autonomy, and contributions of individuals in more junior positions in the field. Our standards include a belief in the rights of free speech and open inquiry, as well as respect and tolerance for people with worldviews, opinions, and experiences different from our own.

We expect all participants not to engage in any form of harassment at the AFS annual meeting and at other AFS-sponsored activities. Attendees should hold themselves and each other to these expectations. Anyone requested to stop harassing or other inappropriate behavior is expected to comply immediately.

Harassment includes, but is not limited to:

- Personal remarks about individuals that reinforce damaging social structures of domination (e.g., related to age, body size, class, disability, ethnicity, gender, gender identity and expression, physical appearance, political perspective, race, religion, sexual orientation, or any other legally protected characteristic)
- Inappropriate use of sexual images in public spaces
- Deliberate intimidation, stalking, or following
- Unwanted photography or recording
- Sustained disruption of talks or other events
- Inappropriate physical contact
- Unwelcome sexual attention
- Advocating for, or encouraging, any of the above behavior

The Society seeks to provide meaningful support to members who have experienced harassment at AFS meeting program events. If you are the target or witness of harassment or other inappropriate behavior, we encourage you to report the incident to AFS staff: you may write confidentially to Executive Director Jessica Turner (jturner@afsnet.org), or you may approach any AFS staff member at the meeting to report an incident; they can facilitate additional support and/or action.

These officially designated contacts can serve as intermediaries, sounding boards, confidantes, and informal advisers; they can also confer with you about possible next steps. Reporting an incident of harassment does not obligate the reporter to pursue any further action. Our goal above all is to support vulnerable members of the community and to strategize to end the harassment in question. As a voluntary professional organization, the AFS is limited in its ability to respond formally to charges of harassment, but it will follow its professional and ethical responsibility to respond to reports of harassment among its membership, to protect the privacy of all concerned within the limits of the law, and to report complaint statistics to its members.

AFS reserves the right to prohibit attendance at any AFS meeting or activity or to take other action it deems appropriate and reasonable under the circumstances.

If you have immediate concerns about safety, report them first to security at the conference venue (instructions specific to the venue will be provided in program materials), or to the police at 911.

We ask you not to report inappropriate behavior on social media, but to quickly and privately contact AFS through appropriate channels, including cell phone, email or in person at our events. For one thing, AFS staff may not see your social media posts. Additionally, social media posts could create a more volatile or dangerous situation for the individual(s) experiencing this harassing behavior.

THIS STATEMENT IS INFORMATIONAL ONLY AND IS NOT A CONTRACT, AND DOES NOT CREATE ANY LEGALLY ENFORCEABLE PROTECTIONS OR OBLIGATIONS ON THE PART OF AFS. IT IS NOT INTENDED TO, NOR SHOULD IT BE USED TO SUPPORT A CAUSE OF ACTION, CREATE A PRESUMPTION OF A BREACH OF LEGAL DUTY, OR FORM A BASIS FOR CIVIL LIABILITY.

Audiovisual Equipment

Audiovisual (AV) equipment and technical support constitute the single largest expense of the annual meeting. AFS strives to balance the need to support presenters with the need to keep registration rates as low as possible by providing only essential AV services.

AFS provides basic internet in all meeting rooms, and some AV equipment upon request during the proposal process. Those sessions that require additional A/V support should communicate that as part of the proposal submission.

Presenters who wish to show video are advised to bring their video file on their own personal computer or storage device to ensure there are no disruptions during media streaming.

Presenters may request data projectors and/or speakers when they submit their proposals; all requests will be considered but are not guaranteed. AFS will schedule panels in meeting rooms that are equipped accordingly. All presenters must bring their own computers, and Mac users should bring the appropriate adapters for their particular model. If you are participating in an organized session, please inform your chair of your equipment needs as well. Equipment specifications are linked to the current Annual Meeting page or available upon request.

Individuals who can't bring their own computers are advised to coordinate with other members of their panel to share equipment.

Cancellations and Withdrawals

Once a paper or session is submitted, it is expected that the author(s) will present their paper at the conference if the proposal is accepted. Participation in the conference is competitive, and a cancelled presentation eliminates a spot that could have accommodated another presenter. Moreover, the cost is greater in staff time and in inconvenience to attendees when gaps are created in the program schedule (see No-shows, Schedule of presentations and Program updates, below).

As a courtesy to AFS members, conference presenters, and attendees, AFS strongly discourages paper presenters from canceling their participation in the conference after proposals have been submitted. If you find that you can't present your paper yourself, we urge you to contact the chair of your session and annualmeeting@afsnet.org as soon as possible to inform us and to make other arrangements, such as finding someone to read the paper, playing a recording of your presentation, or giving a virtual presentation if circumstances allow.

The refund policy is as follows:

- If you have registered but are not presenting or named in the program, you may request a full refund until August 15; after that, no refunds will be issued.

- No refunds will be issued after August 15 to program participants (chairs, presenters, discussants, etc.) who withdraw their presentations.
- No penalty will be imposed for those who can't attend because of visa difficulties or because they have symptoms of, or have been in close contact with, contagious illness.
- In the event that local or national regulations require us to cancel our in-person gathering, the affected presenters may withdraw with no penalty.
- Presenters who wait until August 15 to notify AFS that they will not present will not be considered for the next year's annual meeting.

No-Shows

AFS considers "no-shows" to be presenters who do not attend their scheduled sessions at the annual meeting and who have either (1) not notified AFS in advance that they cannot present at the meeting or (2) have not submitted a recorded presentation or a paper to be read in their absence.

No-shows are conspicuous in their absence. They inconvenience the chair, their fellow presenters, and those attending the session. No-shows may not present for the next two meetings. There is no penalty if you notify AFS in advance of August 15, submit a recorded presentation, or arrange for your paper to be read by someone else at your session. You are responsible for finding your own alternative presenter and notifying AFS of the change. Note: It is not enough to inform your panel chair; if you do not inform AFS, you will be penalized as a no-show. Contact annualmeeting@afsnet.org as soon as your plans change.

Program Content

AFS staff takes responsibility for representing the program schedule as accurately as possible.

Presenters are solely responsible for the views and personal information they provide for the program; AFS staff exercises minimal editorial control, but reserves the right to edit for length, clarity, grammatical correctness and tone in all data submitted in proposals.

Program participants are responsible for reviewing their information in the preliminary program; corrections must be submitted within two weeks of the preliminary program publication in order to be captured in print program material. Any changes made after August 15 are not guaranteed to be reflected in the print program.

Program Updates

Every year, some papers are withdrawn after program materials are published, up to and during the conference itself. Because withdrawals have a significant impact on the schedule of presentations, AFS staff will attempt to record all known paper withdrawals in digital program materials and on the print program addendum. Since withdrawals are likely to affect the start times and even the sequence of all remaining papers in a session, it is very important that presenters and attendees check for updates to the schedule at the start of each session. (See Scheduling of Presentations below for more information.)

Recording of Annual Meeting Events

AFS reserves the right to take still photographs of all program events and public conference space at the annual meeting for possible publication or distribution on its website, newsletter, or other official publications.

Most virtual sessions, if any, and a limited number of in-person sessions will be recorded and posted to the conference platform for asynchronous access by registered attendees for a limited time after the live proceedings. This will make meeting content more accessible to a larger number of attendees.

Presenters may opt-out of recording their contributions, or request audio recording instead of video recording. This must be done in writing and communicated to the Chair in advance of, and before the start of the session.

We will seek signed permissions from all annual meeting presenters whose presentations we intend to keep and/or distribute more publicly after the annual meeting.

By frequenting conference events and space, whether in-person or virtual, attendees are granting permission to AFS to be included in photographs and recordings.

Scheduling of Presentations

All paper/media sessions include a schedule with a starting time for each presentation or general discussion block.

The assigned time slots for each presentation include time for the presentation itself and also for Q&A.

We urge all panel participants to observe and enforce their scheduled times, because many attendees rely on the schedule to move from paper to paper.

Because papers are typically withdrawn even during the conference itself, we highly recommend that you check for program changes before the start of each session. See Withdrawals below.

The manner of distributing program updates may vary with the technology available from year to year, but typically, changes received before August 15 are distributed in print materials, while all changes, including those received during the meeting, can be found in digital materials. It may be necessary to refer to a separate addendum, which will be attached to the AFS annual meeting webpage. Check the AFS annual meeting program on FourWaves (https://event.fourwaves.com/2025afsannualmeeting) at the time of the meeting for updates.

Session Guidelines

Accepted proposals for individual presentations are grouped by the Review Committee into panels. The Review Committee uses its best professional judgment as it weighs many variables in creating panels, including finding not just points of intersection between papers, but also creating opportunities for conversations across “silos.” Panels may include a variety of presentation formats and variable durations.

We seek to accommodate preferences submitted with the proposal, especially concerning presentation mode and duration, but cannot promise to do so in all cases, especially after the revised program is posted.

Each presentation time slot includes time for the presentation itself, as well as time for questions.

All presenters should check the preliminary program to confirm which slot they are actually assigned, and contact AFS staff by the posted deadline to correct any errors. Panelists may request specific schedule adaptations by that deadline, but should abide by the revised schedule during the session.

Forums

Forums are informal discussions organized around a specific subject, issue, theme, or topic. Forums should include no more than six participants, and should be designed for extensive interaction among the panel and audience. Forums should not include formal presentations,

like papers, but may include very brief (5 minute) remarks from each participant to orient the discussion. Forum chairs participate fully in the discussion with other panelists, so all forum participants are held to the same limits on the Number of presentations (see above).

Media presentations/sessions

Media sessions feature the presentation of one or multiple audio or video works in a single session. Media presentations may be completed or works-in-progress. Media playing time is indicated in the program.

Short paper sessions

Pre-organized panels may consist of up to 6 short papers. By default, each presentation is allotted 10 minutes for the paper, followed immediately by 5 minutes for questions. Additional time for discussion will be indicated as appropriate in the published schedule. Panelists may request specific schedule adaptations when submitting the proposal or in the two weeks after the preliminary program is posted, but should abide by the revised schedule during the session.

Standard paper sessions

A standard paper session consists of a set of papers on a given topic to be presented in a 90-minute session (or 120-minute upon request). Each paper presentation is allotted 30 minutes on the program, including time for a brief introduction, 20 minutes for the presentation, and 5-10 minutes immediately following the presentation for questions and discussion. If you require more than 3 presentation slots, use the “short paper session” option, which provides more customized scheduling options. Panelists may request correction in the two weeks after the preliminary program is posted, but should abide by the revised schedule during the session.

Social Media

AFS supports social media as a mode of communication that can complement our annual meeting. However, it is not the best way to communicate with AFS. If you have questions or concerns about AFS policies or meeting implementation, it is important that you contact us directly at annualmeeting@afsnet.org. AFS expects all meeting participants to adhere to our standards of professional annual meeting behavior in all contexts surrounding annual meeting participation, whether digital, analog, or in-person; as the social media community and its norms continue to emerge and evolve, we particularly ask social media users to be mindful of the standards of ethical engagement below. Although we use Twitter as an

example in this policy statement, the basic framework and principles described here are meant to be applied across all social networking platforms.

Consent

Do not use any visual or audio recording devices to record presentations without the express approval of the presenter. The session chair should take steps to communicate the presenters' preferences at the start of the session, and at the beginning of each individual presentation where the presenter does not give consent to record. Audio and video recordings of sessions should not be made or posted without the permission of all panelists or seminar members, ideally secured through the chair in advance of the session. Any speaker has the right to request that their work and comments not be tweeted. Please ask subjects involved before posting and tagging photos.

Professional Tone

The meeting hashtag represents an extension of the conference online. As such, we encourage participants to consider their comments to be public, avoiding remarks that would be inappropriate in other professional spaces.

Fair quotation

Live posting and commentary often represents itself as a transcript of spoken words. Social media users should be aware of the potential for misrepresentation, appropriation, and removal of context. It is important to attribute posts with a speaker's handle or full name (e.g. @handle:xxx); presenters' handles may be found in the program book's index of presenters. For more guidelines, see: blog.historians.org/2013/03/the-dos-and-donts-of-live-tweeting-at-anacademic-conference-an-update

Advocacy is Everyday

There is always a need to advocate for our field and the diversity of professionals working in it. Engage the AFS Folklore Advocacy Toolkit to explore many ways to advocate.

#AFS is Every Day!

FOLKLORE ADVOCACY TOOLKIT ONLINE

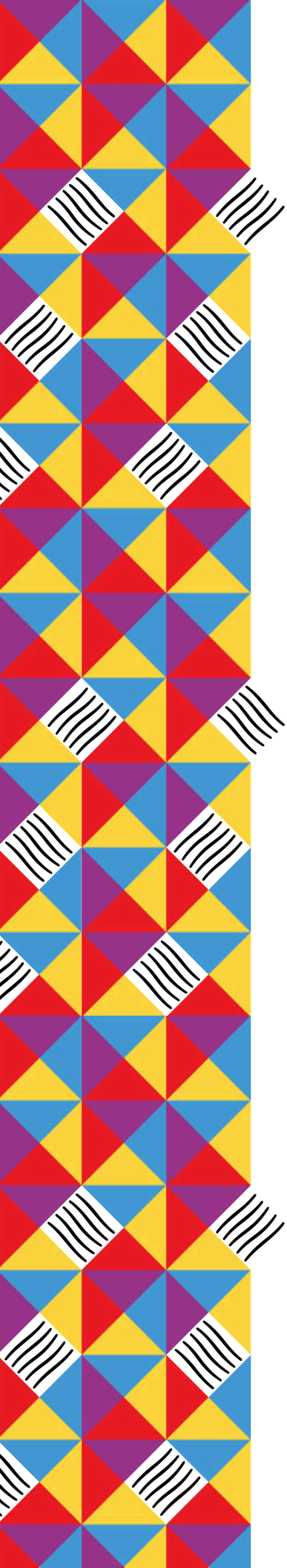
The Folklore Advocacy Toolkit is a guide to promoting and sustaining folklore work in the United States, including tips specific to nonprofit organizations, higher education, independent folklorists, and community scholars.

ADVOCATE FOR AND WITH...

local communities, programs and agencies, and research projects

ADVOCATE AS...

a public folklorist, an academic folklorist, an independent folklorist or a cultural practitioner



Why Advocate?
Introduces the foundational concepts around advocacy for the folk and traditional arts and provides some basic examples for how we, as folklorists, can begin advocating in the communities we serve.

Advocacy as a…?
This section focuses on the various roles as folklorists within which we may find ourselves advocating: whether as folklorists for the field generally, or public folklorists, academic folklorists, independent folklorists, and cultural practitioners.

Advocate for and with…?
This section considers the recipient of the advocacy. What individuals, groups, or institutions can benefit from the advocacy of folklorists? Here you'll find recommendations for advocating for and with your local community, your programs and agencies, your own research and projects, and the field of folklore studies as a whole.

Reach Out:
This section considers who we need to reach out to in order to spread the word, develop support, or raise funds. Here we discuss reaching out to the government, to the mass media, to social media, and through creative endeavors to share and support our work as folklorists.

Make a Plan:
Ready to start advocating? This section will help guide you step by step through the process of developing an advocacy plan to meet your specific goals.

Use the toolkit online at

americanfolkloresociety.org/our-work/folklore-advocacy-toolkit/

Schedule at a Glance

Friday, 17 October 2025

Time	Location	Session Name
8:00 am – 4:00 pm	Sky Board Room (25)	Executive Board Meeting (Closed Meeting)
8:30 am – 8:00 pm	Off-site	Excursion: Campbell Folk School, Brasstown, NC

Saturday, 18 October 2025

Time	Location	Session Name
9:00 am- 3:00 pm	Georgia Ballroom	Teaching with Folk Sources
10:00 am - 3:00 pm	Off-site	Foodways Excursion throughout ATL
10:30 am- 2:30 pm	Off-site: Wren’s Nest	Community Writing Workshop
10:30 am- 1:00 pm	Sky Salon (25)	Restoring Self, Stories, and Community: Addressing archival absences and other traumatic collections encounters
2:30 pm - 6:00 pm	Off-site: Project South	Feed Your Stories: Joint Community Party in Historic South Atlanta
3:30 pm - 5:00 pm	Off-site: Center for Puppetry Arts	Folklore and Museums Section Museum Visit
5:00 pm - 6:00 pm	Peachtree	Accessibility Committee Meeting
6:30 pm - 7:15 pm	Georgia Ballroom	Reflecting on the Impact of MACP's Folk Arts & Cultures Grants
7:15 pm - 8:00 pm	Georgia Ballroom	Communicating Our Impacts through Advocacy and Stories
7:45 pm - 8:15 pm	Lobby: Ballroom Level	Welcome Reception: A Taste of Georgia
8:30 pm - 9:45 pm	Georgia Ballroom	WELCOME REMARKS AND OPENING KEYNOTE: The Tar Baby Principle: A Black Feminist Take on Southern Folklore
9:45 pm - 11:00 pm	Atlanta Ballroom	Atlanta Folklore Film Series, Short Films
9:45 pm - 11:00 pm	Peachtree	Puppetry Workshop
9:50 pm - 11:30 pm	Salon & Plaza (Lobby Level)	Song Circle (Vocal Jam) / Instrument Jam Session

Sunday, 19 October 2025

Time	Location	Session Name
7:00 am- 8:00 am	Sky West (25)	Past Presidents' Breakfast / Volunteers' Breakfast
8:30 am - 10:00 am	Concurrent Sessions	01-01 through 01-11
10:00 am - 4:00 pm	Studio (Lobby Level)	OurStoryBridge Listens
10:00 am- 11:59 pm	Atlanta Ballroom, C/D and Sky East (25)	Books, Special Installations and Displays
10:30 am- 12:00 pm	Concurrent Sessions	02-01 through 02-11
11:30 am - 12:30 pm	Sky Board Room (25)	Let's Talk: Brown-Bag Lunch with JAF
12:15 pm - 1:15 pm	Sky West (25)	Fellows Business Meeting (Closed Meeting)
12:15 pm - 1:15 pm	Roswell	Folklore and Education Section Business Meeting
12:30 pm - 1:15 pm	Sky Salon (25)	First Time Attendees: Welcome and Networking
1:30 pm - 3:30 pm	Concurrent Sessions	03-01 through 03-11
2:00 pm- 4:00 pm (does not include transportation time)	African Diaspora Art Museum of Atlanta	Patacones, Paintbrushes, and Power: Restorying Diaspora through Art and Oral History
2:00 pm - 3:30 pm	Salon (Lobby Level)	The Sacred Fool's Journey: Embodying Your Inner Trickster
4:00 pm - 5:00 pm	Georgia Ballroom	Presidential Plenary: “You Gotta Go with Your Gut:” Navigating Risk and Fear in the Storm
5:00 pm - 5:45 pm	Lobby: Ballroom Level	Reception
5:45 pm - 6:45 pm	Georgia Ballroom	Awards and Recognitions
7:00 pm – 7:45 pm	Georgia Ballroom	Time of Remembrance
8:00 pm- 9:15 pm	Georgia Ballroom	Daniel Crowley Storytelling Concert: Western North Carolina Ballad Keepers
8:00 pm - 9:00 pm	Peachtree	Mid Atlantic Folklorist Meet Up (Section Meeting)
9:00 pm - 10:30 pm	Atlanta Ballroom	African American Folklorist Section: Business Meeting and Flowers Ceremony
9:00 pm - 11:30 pm	Salon & Plaza (Lobby Level)	Song Circle (Vocal Jam) / Instrument Jam Session
9:00 pm - 10:30 pm	Sky Floor: Lobby, East, West, Salon	University Receptions
9:30 pm - 11:00 pm	Georgia Ballroom	Atlanta Folklore Film Series: Jonesville: When Sunflowers Fall

Monday, 20 October 2025

Time	Location	Session Name
7:00 am- 8:00 am	Salon (Lobby Level)	Academic Programs Discussion
7:15 am- 8:30 am	Sky West	Breakfast with a Fellow
8:30 am- 10:00 am	Concurrent Sessions	04-01 through 04-11
9:30 am- 10:30 am	Salon (Lobby Level)	Sounding: Dark Matter Workshop
10:00 am- 4:00 pm	Studio (Lobby Level)	OurStoryBridge Listens
10:30 am- 12:00 pm	Concurrent Sessions	05-01 through 05-11
12:15 pm- 1:15 pm	Roswell	Children's Folklore Section Business Meeting
12:15 pm - 1:15 pm	Peachtree	Folk Belief and Religious Folklife Section Business Meeting
12:15 pm - 1:00 pm	Sky Board Room (25)	Folklore and Historic Preservation Section Business Meeting
12:15 pm - 1:15 pm	Sky Salon (25)	Independent Folklorists’ Business Meeting
12:15 pm - 1:00 pm	Salon (Lobby Level)	Indiana University Info Session
12:15 pm - 1:15 pm	Lenox	Medieval Section Business Meeting
12:15 pm - 1:00 pm	Salon (Lobby Level)	Indiana University Info Session
12:15 pm - 1:15 pm	Sky Board Room (25)	PDI lunch
12:15 pm - 1:15 pm	Sky East (25)	Women's Section Meeting
12:30 pm - 1:30 pm	Buckhead	OpenFolklore
1:30 pm - 3:30 pm	Concurrent Sessions	06-01 through 06-11
1:30 pm - 4:00 pm	Sky Board Room (25)	Local Learning Board Meeting (Closed Meeting)
4:00 pm - 5:30 pm	Concurrent Sessions	07-01 through 07-12
5:45 pm - 6:45 pm	Atlanta Ballroom	Barry Lecture
5:45 pm - 6:45 pm	Off-site	Happy Hour: Folk Arts/Material Culture & Foodways
7:00 pm - 8:30 pm	Sky East (25)	Folklife in the South Gathering
7:30 pm - 9:00 pm	Sky West (25)	Fellows and Graduate Student Reception
7:30 pm - 8:30 pm	Peachtree	Transnational Asia/Pacific Section Business Meeting

8:30 pm - 10:00 pm	Georgia Ballroom	Atlanta Folklore Film Festival: Holy Cars and Sacred Hearts: Lowriders of Northern New Mexico
8:30 pm - 10:00 pm	Peachtree	Zine Swap
9:00 pm - 10:30 pm	Atlanta Ballroom	Croning Ceremony
9:00 pm - 11:30 pm	Salon & Plaza (Lobby Level)	Song Circle (Vocal Jam) / Instrument Jam Session

Tuesday, 21 October 2025

Time	Location	Session Name
7:15 am- 8:15 am	Sky East (25)	Section Conveners' Breakfast
8:30 am- 10:00 am	Concurrent Sessions	08-01 through 08-11
10:00 am- 12:00 pm	Center for Puppetry Arts	Center for Puppetry Arts Excursion
10:00 am - 4:00pm	Studio Lobby (Lobby Level)	OurStoryBridge Listens
10:30 am- 12:00 pm	Concurrent Sessions	09-01 through 09-11
12:15 pm- 3:15 pm	Georgia Ballroom	AFS Business Meeting
1:30 pm - 3:00 pm	Concurrent Sessions)	10-01 through 10-11
3:15 pm- 4:45 pm	Concurrent Sessions)	11-01 through 11-11
3:30 pm- 4:30 pm	Salon (Lobby Level)	Climate and Folklore Group Meeting
3:45 pm- 4:30 pm	Sky East (25)	China-US Folklore and Intangible Cultural Heritage Project Reception
5:00 pm- 6:30 pm	Georgia Ballroom	State of the Field - Folklore in Higher Education. AFS Fellows Utley Lecture Plenary Session
6:15 pm- 7:00 pm	Lobby: Ballroom Level	Leonard Norman Primiano Reception
7:00 pm - 8:00 pm	Atlanta Ballroom	Yoder Lecture: The Church, the State, and the Prairies: Ukrainian Religious Folklife in Alberta and Saskatchewan
7:30 pm- 9:30 pm	Georgia Ballroom	African American Traditional Music, History and the Black Experience: The Significance of Georgia Blues
7:30 pm - 9:00 pm	Sky West (25)	Dance Workshop: "From One Body to Another"
8:15 pm- 9:30 pm	Peachtree	Comics and Culture Section Meeting
8:30 pm- 9:30 pm	Lobby: Ballroom Level	Closing Reception

Digital Poster Hall:

Saturday, 18 October 2025 through Friday, 14 November 2025

Oct. 18 – Nov. 14	**Explore AFS Annual Meeting Digital Posters** in the Virtual Poster Hall, where you can comment and engage with the poster presenters	
	Fake Movie, Fake Fandom, Fake News: The Creation and Reception of Unreal Media in a World of AI Slop	Isabelle Larocque Independent
	Out of Touch: An Analysis of Intangible Cultural Heritage Safeguarding Practices in the United States	Madelyn Gereighty University of Georgia
	Storytelling among Social Work Interns at the Carnegie Public Libraries	Fredrika Opur
	Emily Dickinson: Fact, Fandom, & Folklore	Abby Tarr University of Nebraska at Omaha
	The People Behind the Names: Getting Creative with Civic Data and Community Memory in Queens, New York	Meral Agish Queens Memory Project, Queens Public Library
	Fairy Tales, Mental Health, and Telling Your Own Story	Erin Kathleen Bahl Kennesaw State University

Virtual Sessions:

Wednesday, November 12, 2025, through Friday, November 14, 2025

Nov. 12 – Nov. 14	**Visit the Meeting platform for schedule and virtual access to these sessions.** https://event.fourwaves.com/2025afsannualmeeting/schedule

Daily Schedule

Saturday, 18 October 2025

9:00 am–3:00 pm	**Teaching with Folk Sources** Georgia Ballroom Facilitator: Lisa Rathje, Local Learning
10:00 am–3:00 pm	**Foodways Excursion: Atlanta Foodways-related tour to the east side of the city**
10:30 am–2:30 pm	**Community Writing Workshop** *Sponsored by the Creative Wiring and Storytelling Section and the Independent Folklorists Section* **The Troubling Intersection of Past and Present: A Place-based Creative Writing Workshop** with **Eder J. Williams-McKnight** Location: Wren's Nest
10:30 am–1:00 pm	**Restoring Self, Stories, and Community: Addressing archival absences and other traumatic collections encounters** *Sponsored by the Folklore and Museums Section and Independent Folklorists Section.* Sky Salon (25) Facilitators: Suzanne Godby Ingalsbe and Maria Hamilton Abegunde
2:30 pm–6:00 pm	**Feed Your Stories: Joint Community Party In Historic South Atlanta** Join OHA and AFS for a block party at Project South in historic South Atlanta. Mingle with OHA and AFS conference attendees. Free transportation to and from the Crowne Plaza Midtown hotel Project South: 9 Gammon St SE, Atlanta, GA 30315
3:30 pm–5:00 pm	**Folklore and Museums Section Museum Visit** *Sponsored by the Folklore and Museums Section and Independent Folklorists Section.* Center for Puppetry Arts
5:00 pm–6:00 pm	**Accessibility Committee Meeting** Peachtree

6:30 pm–7:15 pm	**Reflecting on the Impact of MACP's Folk Arts & Cultures Grants** Georgia Ballroom Forum Chair: Nina Clark Forum Participants: Taylor Burden, Ellie Dassler, and Anna Rue
7:15 pm–8:00 pm	**Communicating Our Impacts through Advocacy and Stories** Georgia Ballroom Leaders: Kimberly Marshall and Susan Eleuterio
7:45 pm–8:15 pm	**Welcome Reception: A Taste of Georgia**
8:30 pm–9:45 pm	**WELCOME REMARKS AND OPENING KEYNOTE** Georgia Ballroom
	The Tar Baby Principle: A Black Feminist Take on Southern Folklore **Ra Malika Imhotep, Spelman College**
9:45 pm–11:00 pm	**Atlanta Folklore Film Series, Short Films** Atlanta Ballroom
	Each Bead Presenter: Indaia Whitcombe
	Unheard Voices: The Fight for Tonawanda Seneca Nation's Way of Life Presenter: Christine Abrams
	Musu Simi: A Visual Ethnography of Language Revitalization Presenter: Rowan Glass
9:50 pm–11:30 pm	**Song Circle & Instrument Jam**
	Vocal Jam (Song Circle) Salon (Lobby Level)
	Instrumental Jam Session Plaza (Lobby Level)

Sunday, 19 October 2025

7:00 am–8:00 am	**Past Presidents' Breakfast / Volunteers' Breakfast** Sky West (25)	
8:30 am–10:00 am	**01-01 Advancing Global Asian Folklore Studies** Georgia Ballroom Chair: Ziying You	
	08:30 - 08:53 Narratives of the Twin Pandemics in Global Asias	Ziying You University of Georgia
	08:53 - 09:15 Stitching Patriarchy: Revisiting the Normative Association between Clothing and Sexual Harassment of Women	Saifa Tazrin University of Georgia
	09:15 - 09:38 “Myth-ways”: Korean Translations of Myth and Epic from Southwest China	Mark Bender Ohio State University
	09:38 - 10:00 Folkloric Identity and Language Ideology among Second-Generation Taiwanese Americans	Wei-Yi Lee University of Georgia
8:30 am–10:00 am	**01-02 Documenting Occupational Folklife During a Public Health Crisis: the COVID-19 American History Project** Atlanta Ballroom Forum Chair: Douglas Peach Forum Participants: Nicole Musgrave, Elise Chatelain, and Sara Bernstein	
8:30 am–10:00 am	**01-03 Reassessing Methodological and Ethical Conventions in Music Ethnographies in Latin America** Sky West (25) Chair: Xochitl C. Chavez	
	08:30 - 09:00 Sensorial Filmmaking and Affective Care in Reggaetón Nightlife Ethnography	Ana María Díaz Pinto University of California Davis
	09:00 - 09:30 A Multi-Sited and Collaborative Musical Ethnography of Mujeres del Viento Florido: Regional Interrelations and Collective Knowledge Production	Mercedes A Payán Ramírez University of Texas-Austin
	09:30 - 09:59 Confession or Testimonio?: Narratives of Violence in Music and Ethnography	Vicky Mogollón Montagne University of Cincinnati
.	09:59 - 10:00 Reassessing Methodological and Ethical Conventions in Music Ethnographies in Latin America	Xóchitl Chavez University of California Riverside

8:30 am–10:00 am	**01-04 Narratives that Reshape and Restory Children's Lives** Sky East (25) Chair: Gina Zimbardi	
	08:30 - 08:45 The Hidden World of Iranian Lullabies	Negar Noofeli University of Louisiana at Lafayette
	08:45 - 09:15 Nursery Rhymes ReStorying in Interwar America - Nursery Rhymes in Safety Education	Gina Zimbardi Independent
	09:15–09:45 "Everyone Was Always Singing": Music, Childhood, and Re-Shaping Collective Memory of 'The Lost Apple' (1963)	Elisa Alfonso University of Utah
8:30 am–10:00 am	**01-05 ReStorying Ukraine and Russia** Sky Salon (25) Chair: Jeanmarie Rouhier-Willoughby	
	08:30 - 09:00 Feminine Desire In Absentia	Hannah Stone University of Utah
	09:00 - 09:30 ‘How Would We Know What They Did in the Olden Days’: Pantaleimon Kulish’s Zapiski o Iuzhnoi Rusi and the Politics of Folklore Collection	Isabella Palange University of Wisconsin-Madison
	09:30 - 10:00 Sacred Springs in the Camps: Restor(y)ing Gulag Memory in Russia	Jeanmarie Rouhier-Willoughby University of Kentucky
8:30 am–10:00 am	**01-06 2025 Gathering at the Intersections of Folklore and the Environment** Salon (Lobby Level) Forum Chair: Sue Tuohy Forum Participants: Rory Turner, John McDowell	
8:30 am–10:00 am	**01-08 ReStorying Fear: Horror, Monsters, and a Reconsideration of their Uses** Peachtree Chair: Jeffrey Tolbert Discussant: Dawn Keetley	
	08:30 - 08:54 Re-Storying the Yōkai: The Animal-Monster-God Continuum in Japan	Michael Foster University of California, Davis
	08:54 - 09:18 Monsters: A Reckoning	Kimberly Lau University of California, Santa Cruz
	09:18 - 09:42 Monstrous Places Breed Monstrous People: Interrogating the Fear of Difference in the Gothic and Folk Horror	Jeffrey Tolbert Penn State University, Harrisburg
	09:42 - 10:00 Discussant	Dawn Keetley Lehigh University

8:30 am–10:00 am	**01-09 Myth, Ritual, and the Re-enacted, Re-told Sacred** Roswell Chair: Anne Pryor	
	08:30 - 08:45 Restoring the Story of a Cloistered Nun	Anne Pryor American Scandinavian Foundation
	08:45 - 09:15 The Sacred Groves of North Kerala in India - The Conservation of the Bio- Diversity	Salin Shankar Independent
	09:15 - 09:30 From Sacred Possession to Comic Body: Narrative Transformation of Shamanic Practice in Northeast Chinese Folk Performance	Xiru Chen Southeast University, China Ohio State University
	09:30 - 10:00 Application of Traditional Technology In Ritual Performances- With Special Reference To Fire Theyyams of Kerala, India	Vijisha P University of Calicut
8:30 am–10:00 am	**01-10 OurStoryBridge: Using Online Brief Oral Histories to Bridge the Past, Present, and Future** Lenox	Jery Huntley OurStoryBridge
8:30 am–10:00 am	**01-11 FJ Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong I; Approaches to Indices and Archives** Buckhead Chair: Michael J. Bell	
	08:30 - 09:00 The Revised German Ballad Index and Catalog: what it is, how it came to be, and theoretical aspects it presents	David Engle CSU Fresno
	09:00 - 09:30 Digitizing and Indexing Sacred Folksong	Jesse P. Karlsberg Emory University
	09:30 - 10:00 The Role of Contextualization in Folksong Scholarship	Eleanor Rodes Independent
10:00 am–4:00 pm	**OurStoryBridge Listens: Present in the Moment—Story Collection with Jery Huntley** Studio Lobby (L)	
10:30 am–12:00 pm	**02-01 Women Escaping Violence and the Troubling Violence Performance Project: A Tribute to Sadie** Georgia Ballroom Forum Chair: Constance Bailey Forum Panelists: Shelley Ingram, Brock Fisher, Casey Kayser	

10:30 am–12:00 pm **02-02 Roots of Knowing: At the Intersection of Folklore Studies and Library Science**
Atlanta Ballroom
Chair: Virginia Siegel, University of Arkansas

10:30 - 10:52 Archives and Folklore: Working Together to Preserve Our Stories	Sara Barclay University of Arkansas
10:52 - 11:14 Community Engagement: Embedding Folklore Methodology into Librarianship	Ellen Urton University of Arkansas
11:14 - 11:36 Folklorists make the best reference interviewers	Sarah Milligan Oklahoma Oral History Research Program, Oklahoma State U. Libraries
11:36 - 11:58 Amplifying their sound: the Ernest J. Gaines Center and the Preservation of Quarter Communities	Cheylon Woods University of Louisiana
11:58 - 12:00 Roots of Knowing: At the Intersection of Folklore Studies and Library Science	Virginia Siegel University of Arkansas

10:30 am–12:00 pm **02-03 Reinforcing Community Identity where Economics and History Intersect**
Sky West (25)
Chair: Ciarán Doyle

10:30 - 10:45 Unmarked and Remembered: Memory, Narrative, and Landscape in Northeastern Pennsylvania	Connor Toole Indiana University
10:45 - 11:15 Night People	Bryan Wagner University of California, Berkeley
11:15 - 11:30 Restorying Irishtown: Tracing the Irish Immigrant Lived Experience through Economic and Cultural Networks	Maeve Carey-Kozlark NYU
11:30 - 11:45 Thurber: The Vein That Runs Deep	Shala Scarlato W. K. Gordon Center
11:45 - 12:00 Contested Symbol, Divided Peoples: Geography and Symbol in Ulster Unionism	Ciarán Doyle University of California, Berkeley

10:30 am–12:00 pm **02-04 Sustaining Tradition, Building Careers: Public Folklore, Applied (Ethno)musicology, and University Partnerships in the 21st Century**
Sky East (25)
Forum Chair: Carrie Danielson
Forum Panelists: Elizabeth Uchimura, Gwendolyn Saporito-Emler, Julian Duncan, Zachary Moreau

10:30 am–12:00 pm **02-05 Restorying Narratives of Heritage, Case Studies from East Asia Offer Broad Theoretical Applications ***
Sky Salon (25)
Chair and Discussant: Ziying You

10:30 - 10:45 Building Heroic Narrative Worlds with Material Culture	Eric Shepherd University of South Florida
10:45 - 11:15 Challenging the Center-Periphery Paradigm: Counter-Hegemonic Practices in Global Folklore Studies	Dan Zhou Kwansei Gakuin University
11:15 - 11:30 Research on the Path of Intangible Cultural Heritage Inheritance Boosted by Red Culture: A Case Study of Wuxiang Yangge in Shanxi	祥文 宁 Beijing Normal University
11:30 - 12:00 ReStorying the Korean Dangun Myth	Charles La Shure Seoul National University

10:30 am–12:00 pm **02-06 Re-storying South Asia: A Critical Inquiry into Folklore, Memory, and Performance**
Salon (Lobby Level)
Chairs: Niger Sultana and Sayema Khatun.
Discussant: Leah Lowthorp

10:30 - 10:55 Politics and Performance of Profanity in the Sacred Space: Collective Memory of Vernacular Islam in Bangladesh	Sayema Khatun Independent Anthropologist
10:55 - 11:20 Folklore Genre in the Visual-Virtual Era of Bangladesh: De-Conceptualizing Genre and Analytical Frameworks	Rasel Ahmed Independent
11:20 - 11:45 Ritual of Azadari: Restoring South Asian Shia Women's Memory in Diaspora	Niger Sultana Indiana University Nazrul University, Bangladesh
11:45 - 12:00 Discussant for panel, Re-storying South Asia: A Critical Inquiry into Folklore, Memory, and Performance	Leah Lowthorp University of Oregon

10:30 am–12:00 pm **02-08 Lessons in Crafting Community**
Peachtree
Forum Chair: Diana Baird N'Diaye
Forum Panelists: Dawn Murphy, Darcy Holdorf, Minuette Floyd, and Camila Bryce-Laporte

10:30 am–12:00 pm	**02-09 Feminine Power in Fictionalized Worlds*** Roswell Chair: Rebecca Anderson	
	10:30 - 10:45 Nosferatu: Female Sexuality, Vampiric Media, and the Seduction of Ellen Hutter	Katherine Nagy Western Carolina University
	10:45 - 11:15 Framing the Folk: The Politics of Performing Kurdish Femininity on Screen	Yazdan Mahmoudi University of Louisiana at Lafayette
	11:15 – 11:40 Restorying Women's Fairy Tales to Keep Damsels in Charge	Sophie Raynard Stonybrook University *and* Charlotte Trinquet du Lys Univ. of Central Florida
	11:40 - 12:00 Beauty and the Beast of Projective Identification	Rebecca Anderson Pennsylvania State University
10:30 am–12:00 pm	**02-10 Recycled Reseen: New Approaches to the Circulation of Value in the 21st Century** Lenox Chair: Katherine Borland	
	10:30 - 11:00 What's a Baseball Worth?	Casey Everett Ohio State University
	11:00 - 11:30 What is "a waste of time?" A study on the value systems imposed on society and ourselves	Amy Zhang Ohio State University
	11:30 - 12:00 The Folklore of Plastic	Katherine Borland Ohio State University
10:30 am–12:00 pm	**02-11 Comparative Studies of the Inheritance, Promotion & Development of Chinese Festival Customs in China & US: Dragon Boat Culture** Buckhead Forum Chair: Yuheng Li Forum Participants: Daofeng Jiang, Yitong Shang, and Jun Zhou	
11:30 am–12:30 pm	**Let's Talk: Brown-Bag Lunch with JAF** Sky Board Room (25) Facilitator: Lorraine Walsh Cashman	
12:15 pm–1:15 pm	**AFS Fellows Business Meeting** Sky West (25)	
12:15 pm–1:15 pm	**Folklore and Education Section Business Meeting** Roswell	
12:30 pm–1:15 pm	**First-Time Attendees: Welcome and Networking** Sky Salon (25)	

1:30 pm–3:30 pm	**03-01 On Reading and Mis-Reading Objects and Performed Ideology** Georgia Ballroom Chair: Hess Love	
	1:30 - 2:00 The 2024 Peoplehood Parade: Spectacle, Doxa, and Identity in a Neighborhood Solidarity March	Casey R. Schmitt West Chester University
	2:00 - 2:30 Done on purpose: Understated aesthetics and sensibilities within the vernacular landscape	Mark Anthony Brown, Jr. Cornell University
	2:30 - 3:00 ReStorying Gilda Mignonette: Fascism, Folklore, and the Politics of Performance	Michele Segretario University of California, Berkeley
	3:00 - 3:30 The Hoodoo Truth: On Misread Objects and the People Who (Should) Know Better	Hess Love
1:30 pm–3:30 pm	**03-02 Digital Narrative/Digital Native** Atlanta Ballroom Robert Glenn Howard	
	1:30 - 2:00 Is the Internet Still a Folk Space?	Kristiana Willsey University of Southern California
	2:00 - 2:15 "In Luigi We Trust": The Semiotics of Resistance and Construction of the Modern Folk Hero	Taylor Burby University of Wisc-Madison; Montana Arts Council
	2:15 - 2:30 “I don’t give Facebook my permission!”—Spells against evil in the digital age	Coppélie Cocq Umeå University
	2:30 - 2:45 In Defense of a Digital Accent	Afsane Rezaei Utah State University
	2:45 - 3:00 “I’m Rick James, Bitch!”: The Dave Chappelle Clonespiracy Theory, Black Celebrity, and the Folklore of Misinformation	Aliyah Watkins University of Louisiana at Lafayette
	3:00 - 3:30 St. Luigi Says, “Violence is Necessary to Survive”: Luigi Mangione and “Angry Folklore”	Robert Glenn Howard University of Wisconsin, Madison

1:30 pm–3:30 pm	**03-03 Rethinking the Sonic Archive** Sky West (25) Chair: Alan Burdette	
	1:30 - 2:00 Recording, Remapping: Community Radio Archives, Repertoires, and Imaginaries	Adriane Pontecorvo Indiana University
	2:00 - 2:30 Whispers in the Archive: Alevi Sonic Memory and the Politics of Preservation	Ezgi Benli Indiana University
	2:30 - 3:00 Sonic Transductions: Revisiting Lorenzo Dow Turner's Radioscape in Bahia	Caio de Souza Universidade do Estado do Amapá
	3:00 - 3:30 Rethinking the Sonic Archive	Alan Burdette Indiana University
1:30 pm–3:30 pm	**03-04 Folklore of Conflict: The Middle East Wars** Sky East (25) Chair: Steve Siporin	
	1:30 - 2:00 Forever young? The persistence and evolvement of the Israeli trickster	Tsafi Sebba-Elran
	2:00 - 2:30 In the Skies of Gaza, On its Ground, and Beneath: Jewish Saint Legends in the Current War	David Rotman The Hebrew University of Jerusalem
	2:30 - 3:00 "Blood Libel" Newslore as Responses to War and Conflict in the Middle East	Simon Bronner University of Wisconsin- Milwaukee
	3:00 - 3:30 Words of War	Steve Siporin Utah State University
1:30 pm–3:30 pm	**03-05 Cultural Negotiation in Power and Performance** Sky Salon (25) Chair: Katie Brown	
	1:30 -2:00 "Baby, Sweet Baby, You're My Drug": Women, Drinks, Drugs, and Country Music	Dana Wiggins Georgia State University, Perimeter College
	2:00 - 2:30 Baptized with Rue and Aguardiente: Cantora Cosmovisions and the Religious Life of Guitars	Hannah Snavely SFA State University

	2:30 - 3:00 Restorying as Resistance: Narrative Flexibility and Cultural Negotiation in Kurichyan Folksongs of Wayanad, Kerala, India	Haseena Naji Vellore Institute of Technology, Chennai
	3:00 -3:30 Folk Punk or Trova Punk?: Punk Ideologies and Self-Identifying with Subgenres in a Costa Rican Punk Scene	Katie Brown Indiana University, Haverford College, Stephens College
1:30 pm–3:00 pm	**03-07 Folklore, Pedagogy, and Cultural Bridges** Plaza (Lobby Level) Chair: Sally Van de Water	
	1:30 - 2:00 The Fight of the Tonawanda Seneca Nation for their Way of life: Cross Cultural Communication and Relevant Conversations	Christine Zinni State University of New York at Brockport
	2:00 - 2:15 Neolithic Ethnopoetics Ethos: Sacred Soil Identifies in the Black Dirt Region in Orange County, NY.	Kathryn Kimiecik Foley Independent
	2:15 - 2:45 Puppets And Folk-Art Education Help Newcomer Students to Belong to a New Place	Veronica Ponce de Leon Plascencia Independent
1:30 pm–3:30 pm	**03-08 Kinkeeping: The Sacred Work of Sorting Things, Restoring Stories, and ReStorying Lives after a Loved One has Died** Peachtree Forum Chair: Suzanne Seriff Forum Participants: Maggie Holtzberg, Patricia Sawin, Betty Belanus, Sue Eleuterio, Ann McCleary, Amanda Dargan, and Laura Marcus Green	
1:30 pm–3:30 pm	**03-09 Diving Deep into Culture Learning: Folklife Education in K-12 Music Classrooms** Roswell Chair: Linda Deafenbaugh	
	1:30 - 2:00 What a Meaningful Way to Study Culture: Folklife Education in Music Class	Linda Deafenbaugh Independent
	2:00 - 2:30 Welcoming the Authentic Voice: Fostering Folk Art Education in the General Music Classroom	Lindsay Dodoras Independent
	2:30 - 3:00 Facilitating Cultural Connections between Artists and Students	Avalon Nemec Cleveland Metropolitan School District

	3:00 - 3:30 Concert Themes: An Invitation for Cross-Cultural Comparison	Lisa Stein Carnegie Mellon University
1:30 pm–3:30	**03-10 Memory and the Negotiation of Tradition in Adornment and Material Culture** Lenox Chair: Mehendi Sharma *Sponsored by the Folk Art and Material Culture Section*	
	1:30 - 2:00 The Rise, Fall, and Afterlife of Dhaka Muslin: The Legendary Fabric's Journey Through History and Its Postcolonial Revival Efforts	Mehnaz Tasmim University of Oregon
	2:00 - 2:30 Embodied Memory: Preserving Indigenous Kurdish Tattoo	Taylor Nasim Stone Indiana University
	2:30 - 3:00 Playing Chicken: Negotiating Tradition, Folk Art, and Elected Identity in a Louisiana Mardi Gras Costume	Eric McGoffin Indiana University
	3:00 - 3:30 Threading Memory: Restorying Phulkari through Cloth	Mehendi Sharma Pearl Academy, India
1:30 pm–3:30 pm	**03-11 Restorying Justice and Resistance** Buckhead Chair: Zahra Abedinezhad Discussant: Amy Shuman	
	1:30 - 2:00 Reimagining Ta'ziyeh in Iran: Social Media as a Platform for Resistance	Zahra Abedinezhad Ohio State University
	2:00 - 2:15 Restorying Life Stories: The Construction of Self-Identity Among Chinese Female Work-to-School Returnees	Suxiao Yao Wuhan University
	2:15 - 2:45 The Politics of Listening: Hearing the Immigration Cases of Unaccompanied Minors in Los Niños Perdidos	Jenna Sears Indiana University
	2:45 - 3:15 Truth-Telling and Re-storying: Reimagining Transitional Justice Beyond Legal Frameworks	Mariela Saad Delgado Independent Tatiana Devia Independent
	3:15 - 3:30 On Narrative(s) and Justice	Amy Shuman Ohio State University
2:00 pm–4:00 pm	**Patacones, Paintbrushes, and Power: Restorying Diaspora through Art and Oral History** African Diaspora Art Museum of Atlanta Facilitated by: Renée Alexander Craft, Fahamu Pecou, and Arturo Lindsay	

AFS ANNUAL MEETING
PRESIDENTIAL PLENARY

“You Gotta Go with Your Gut:” Navigating Risk and Fear in the Storm

In the year since AFS gathered in Albuquerque to explore the concept of the “global storm,” the infrastructure of our field has been rocked to its foundations, much like a ship in a storm at sea. Such times test our values, pushing us into new and often unknown realms of risk-taking. We find ourselves struggling to balance risk and safety, reframing our narratives to reclaim agency in our lives and work. Drawing on the narratives of women sea captains who've faced storms and wrestled with fear, this talk explores the role of embodied knowledge in facing our fears and taking risks.



AFS PRESIDENT

Amy E. Skillman

October 19, 2025
4:00 p.m. ET
Crowne Plaza, Midtown Atlanta
Georgia Ballroom
Conference registrants can access the plenary via Zoom on the Conference Platform.

AMERICAN FOLKLORE SOCIETY

2:00 pm–3:30	**The Sacred Fool's Journey: Embodying Your Inner Trickster** Salon (Lobby Level) Facilitated by: DeVante Love
4:00 pm–5:00 pm	**Presidential Plenary: "You Gotta Go with Your Gut:" Navigating Risk and Fear in the Storm** Georgia Ballroom Amy E. Skillman
5:00 pm–5:45 pm	**Reception** Lobby: Ballroom Level
5:45 pm–6:45 pm	**Awards and Recognitions** Georgia Ballroom
7:00 pm–7:45 pm	**Time of Remembrance** Georgia Ballroom
8:00 pm–9:15 pm	**Daniel Crowley Storytelling Concert: Western North Carolina Ballad Keepers** Georgia Ballroom *Sponsored by the Music and Song Section, Creative Writing and Storytelling Section, Independent Folklorists Section, New Directions in Folklore Section, and Women's Section.* In addition, anonymous donors have provided financial support. Performers: Sheila Kay Adams, Donna Ray Norton, William Ritter, and Susan Pepper
8:00 pm–9:00 pm	**Mid Atlantic Folklorist Meet Up** (Business Meeting) Peachtree
9:00 pm–10:30 pm	**University Receptions:** Sky (25th floor) Indiana University, Folklore & Ethnomusicology: Sky West The Ohio State University: Sky East George Mason University: Sky Salon
9:00 pm–10:30 pm	**African American Folklorist Section Business Meeting and Flowers Ceremony** Atlanta Ballroom
9:00 pm–11:30 pm	**Song Circle & Instrument Jam**
	Vocal Jam (Song Circle) Salon (Lobby Level) **Instrumental Jam Session** Plaza (Lobby Level)

Monday, 20 October 2025

7:00 am–8:00 am	**Academic Programs Discussion** Salon (Lobby Level)	
7:15 am–8:30 am	**Breakfast with a Fellow** Sky West	
8:30 am–10:00 am	**04-01 Listening Back, Moving Forward: Northwest Folklife's Participatory Archive Project** Georgia Ballroom Forum Chair: Reese Tanimura Forum Panelists: Sinae Cheh and Emily Silks	
8:30 am–10:00 am	**04-02 Forced Migration, Restoring, ReStorying, Missing Stories, and Moving Forward** Atlanta Ballroom/AB Forum Chair: Lisa Gilman Forum Panelists: Deeksha Nagar, William Westerman, Eleanor Paynter, and Lowell Brower	
8:30 am–10:00 am	**04-03 ReStorying Fairy-Tale Studies** Sky West (25) Forum Co-Chairs: Cristina Bacchilega and Veronica Schanoes Forum Panelists: Abigail Heiniger, Pablo a Marca, Elena Sottilotta, Mayako Murai, and Kay Turner	
8:30 am–10:00 am	**04-04 Resituating Folk Music in Places** Roswell Chair: Olivia Phillips	
	8:30–9:00 'Hit My DMs and Come Out to the House': Contemporary Fieldwork in the Mississippi Blues Scene	Benjamin DuPriest Georgia State University
	9:00- 9:30 Fiddlers in the Alley: Atlanta as an Early Country Music Mecca	John Burrison Georgia State University
	9:30–10:00 Thistles and Clover in the Laurel Thicket: Mountain, Scots-Irish, and Old-World Identities in the Singing Traditions of Beech Mountain, North Carolina	Olivia Phillips Indiana University

8:30 am–10:00 am	**04-05 War Myths, Legends, and Memories Restory Perspectives** Sky Salon (25) Chair and Discussant: Daniel Reyes	
	8:30–8:45 Where Legacy Lingers: Generational Dis/remembrance of the Vietnam War	Eli(se) Davidson Butler University
	8:45–9:00 Warfare is Evolving and All the World's a Stage: The Myth-Making of U.S Warfighters	Valerie McLuckie
	9:00–9:30 Time Among Convicts and Soldiers	Richard Burns Emeritus
	9:30—10:00 Discussion	Daniel Reyes University of North Carolina, Chapel Hill
8:30 am–10:00 am	**04-08 Embracing and Challenging Transformation** Peachtree Chair: TBA	
	8:30–9:00 Lyu Xin: A Trailblazing but Internationally Underestimated Artist in Peking Opera's Laodan Tradition	Danlu Yang
	9:00–9:15 The Story of the Local God in the Mangrove Forest: Is the Story Being Restored in Bangladesh?	Md Rowshon Jahid
	9:15–9:30 The Story of 'Alkap': An Assessment of the History behind Reshaping	Mostofa Tarequl Ahsan
	9:30–10:00 Women's Spaces and Traditions in Holi: Restorying and Refashioning Amidst Transition and Transformation in the Kumaon Himalayas	Meghal Karki Ambedkar University Dehli
8:30 am–10:00 am	**04-09 Rethinking Folklore and Pedagogy** Roswell Chair: Maria Kennedy	
	8:30–9:00 Using Folklore as a Tool for Teaching Farsi as a Second Language: A Case Study	Azadeh Najafian Vanderbilt University

	9:00–9:30 ‘Pedagogy of Resistance’: Explorations of a Phenomenon	Frog University of Helsinki
	9:30–10:00 Podcast Pedagogy: Media and Oral Storytelling in the Classroom	Maria Kennedy Rutgers University
8:30 am–10:00 am	**04-10 Woven Resistance and Revitalization: Restoring and Restorying Basketry Traditions** Lenox Chair: Jon Kay	
	8:30–9:00 Weaving Continuity: Basketry, Gender, and Resilience among the Garos of Bangladesh	Touhidul Islam Indiana University
	9:00–9:30 Restoring and ReStorying Rakhine Baskets in Coastal Bangladesh	Tanjina Milee Indiana University
	9:30–10:00 Restoring and Restorying Elm Bark Basketry	Jon Kay Indiana University
8:30 am–10:00 am	**04-11 FJ Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong II; Song and Genre Case Studies** Buckhead Chair: Michael Bell	
	8:30–9:00 The Lyrical in Lyrical Narrative	John McDowell Indiana University
	9:00–9:30 “Ole from Norway”: An Overlooked American Ballad	James Leary University of Wisconsin–Madison
	9:30–10:00 “Single Girl, Married Girl”: Female Perspectives on Marriage, Maidenhood, and Motherhood in English Language Folk Music	Avery Schanbacher Simmons University
9:30 am–10:30 am	**Sounding: Dark Matter Workshop** Salon (Lobby Level) Facilitator: Mei Bowyer	
10:00–11:00 am 11:00–12:00 pm	**Hand in Glove: How the Archive Meets the Repertoire in the Worlds of Puppetry Museum** (Hour-long tour, two time slots) Facilitator: Paulette Richards, Puppet Maker and Scholar Center for Puppetry Arts, 1404 Spring St. NW at 18th, Atlanta	

10:00 am–4:00 pm	**OurStoryBridge Listens: Present in the Moment—Story Collection** with **Jery Huntley** Studio Lobby (L)	
10:30 am–12:00 pm	**05-01 Tradition in Flux: What Folklore Contributes to Area Studies** Georgia Ballroom Forum Chair: Sarah Craycraft Forum Panelists: Dorian Juric, Benjamin Storsved, Benjamin Gatling, and Iryna Voloshyna	
10:30 am–12:30 pm	**05-02 Core Concepts in Folklore Studies: Authenticity, Assemblage, Belief, and Ostension** Atlanta Ballroom/AB Chair: Tim Lloyd	
	10:30–11:00 Is it Worthy; Is it Real? How Influential Folklore Specialists Defined and Applied the "Yardstick of Authenticity"	Bill Ivey Indiana Univ. Center for Cultural Affairs
	11:00–11:30 On Assemblage	Jason Baird Jackson Indiana University
	11:30–12:00 Studying Belief in a World of Misinformation	Andrea Kitta East Carolina University
	12:00–12:30 Ostension	Elliott Oring California State, Los Angeles
10:30 am–12:00 pm	**05-03 Benefits to Artists: Gatherings and Festivals** Sky West (25) Forum Co-Chairs: Kait Glasswell and Emily Hartlerode Forum Panelists: Steven Hatcher, Savannah Barrett, and Brad McMullen	
10:30 am–12:00 pm	**05-04 Restorying the Weird Ways of Witches** Sky East (25) Chair: Mary Magoulick	
	10:30–11:00 Disabling the Witch: Crip Aspects of Witches in Fairy Tales	Jeana Jorgensen Butler University
	11:00–11:30 Restorying “The Ballad of the Witches Road”: Ritual and (re)invention in Agatha All Along	Linda Lee University of Pennsylvania

	11:30–12:00 Louise Erdrich’s Witchy Women of Power	Mary Magoulick Georgia College & State University
10:30 am–12:00 pm	**05-05 Rethinking Family and Folklore** Sky Salon (25) Chair: Ciara Bernal	
	10:30–11:00 Grief under a Gag Order: The Impact of Family Court “Silencing” on Maternal Health	Keren Threlfall Independent
	11:00–11:30 Uprooted, ReGrounded and Growing	Octavia Fugerson Brewington O. F. Developmental Services, LLC
	11:30–12:00 ‘Me lo saqué en el bingo’ or ‘She stole him from the priesthood’: Matriarchs in Family Storytelling	Ciara Bernal Ohio State University
10:30 am–12:00 pm	**05-08 Folklore in Education Today: Methods and Tools in Action** Peachtree Forum Chair: Paddy Bowman Forum Panelists: Kennedi Johnson, Mira Johnson, Taylor Burden, and Claire Denny	
10:30 am–12:00 pm	**05-09 Interrogating the Power and Paradox of Tales** Roswell Chair: Charles LaShure	
	10:30–11:00 Green Skin: Defiance, Difference, and the Power of Perception	Iris Teeuwen & Kimberley Watson Indiana University
	11:00–11:30 Disability and Stigma in Modern Korean Fairy Tales: A Paradox of Inclusion and Exclusion	Sein Lee Seoul National University
	11:30–12:00 Discussion	
10:30 am–12:00 pm	**05-10 Telling Stories Anew and Ways to Tell New (Cultural) Stories** Lenox Chair: Lee Bidgood	
	10:30–11:00 Conjure on Camera and Rhapsodomancy: The Intersection of Black American Esotericism, Ecopoetics, and Videopoetry	Courtney L. Black Independent

	11:00–11:30 Community First: Connecting Black Narratives	Brandall Jones Kenny Leon's True Colors Theatre Co.
	11:30–12:00 Restorying of String Band Music Between Appalachia and Ireland	Lee Bidgood East Tennessee State University
10:30 am–12:00 pm	**05-11 From Hearth to Horizon: Reclaiming Irish Identity Through Food, Myth, and Migration** Buckhead Chair: Debra Lattanzi Shutika	
	10:30–11:00 Roots Deeper Than Potatoes: How Modern Irish Cooking Reflects Open Fire Traditions	Kyah Eichholz George Mason University
	11:00–11:30 Queen Medb: Sovereignty, Feminine Power, and the Spirit of Ireland	Jessica Wheeler George Mason University
	11:30–12:00 Belonging and Discontent: Migration, Refugees, and Identity in Contemporary Ireland	Debra Lattanzi Shutika George Mason University
12:15 pm–1:15 pm	**Children's Folklore Section Business Meeting** Roswell	
12:15 pm–1:15 pm	**Folk Belief and Religious Folklife Section Business Meeting** Peachtree	
12:15 pm–1:00 pm	**Folklore and Historic Preservation Section Business Meeting** Sky Board Room (25)	
12:15 pm–1:15 pm	**Independent Folklorists' Business Meeting** Sky Salon (25)	
12:15 pm–1:00 pm	**Indiana University Graduate Program Information Session** Salon (Lobby Level)	
12:15 pm–1:15 pm	**Medieval and Early Modern Folklore Section Business Meeting** Lenox	
12:15 pm–1:15 pm	**Folk Arts Partnership Professional Development Institute Lunch** Sky West (25)	
12:15 pm–1:15 pm	**Women's Section Meeting** Sky East (25)	
12:30 pm–1:30	**OpenFolklore Meet Up** Buckhead Facilitators: Jason Baird Jackson, Moira Marsh, and Danille Christensen	

1:30 pm–3:30 pm	**06-01 Digital Media Adaptation, Dissemination and Presence in Folkloric Practice** Georgia Ballroom Chair: Marisa Wieneke	
	1:30–2:00 From Algorithms to AI: The Future of Folklore in Digital Spaces	Nikki Christensen Utah State University
	2:00–2:15 Tracing the Origins and Evolution of the "Sleeping Beauty" Story Through Phylogenetic Analysis of Literary Texts	Yunya Yang Fudan University
	2:15–2:45 Fear at Play: Applications of the Eerie and Fantastic in Digital Narratives	Addison Zeitler University of Oregon
	2:45–3:00 Narratives of “the Otherworld” in Folk’s Daily Life	Zhonghua Xia Ocean University of China
	3:00–3:30 Is This Loss?: Audience Reception and Making Memes Mean	Marisa Wieneke University of Illinois Press
1:30 pm–3:30 pm	**06-02 Core Concepts in Folklore Studies: Motifs, Genre, Performance, and Narrative** Atlanta Ballroom A/B Chair: Tim Lloyd	
	1:30–2:00 Evaluating Thompson’s Motifs as an Index of Human Cognition	K. Brandon Barker Indiana University
	2:00–2:30 Performance: Exploring the “Un” of It	Diane Goldstein Indiana University
	2:30–3:00 Genre: Foreshadowing Untellability	Ann Ferrell Western Kentucky University
	3:00–3:30 Narrative: A New Turn	Tom Mould Rollins College
1:30 pm–3:30 pm	**06-03 Narratives Between the Lines, On the Line, and Across Lines** Sky West Chair: Deborah Kapchan	
	1:30–2:00 Testimonies on the Line of Grief: From Gaza to Bernice	Amy Horowitz
	2:00–2:30 A Likely Story: Positioning the Polyphonic Underground	Michelle Kisliuk University of Virginia

	2:30–3:00 Tellable Small World Stories and Untellable Secrets	Amy Shuman Ohio State University
	3:00–3:30 Taking Leave: Between the Lines in Narrations of the Self	Deborah Kapchan New York University
1:30 pm–3:30 pm	**06-04 Possibilities, Challenges, and Strategies for Museums to Grow and for Collections to be Made More Accessible in Times of Political Turmoil** Sky East (25) Forum Co-Chairs: Tom O'Dell and Lizette Gradén Forum Panelists: C. Kurt Dewhurst, Marsha MacDowell, Brent Bjorkman, and Sydney Varajon	
1:30 pm–3:30 pm	**06-05 Heritage in Motion: Restorying Chinese Pasts, Contested Presents, and the Future of Global Asias** Sky Salon (25) Co-Chairs: Wuerxiya and Thomas Jackson	
	1:30–2:00 Exhibiting Identity: Restoring Bai Tie-Dye Crafts in the Museum at Zhoucheng Bai Village, Southwest China	Wuerxiya Indiana University
	2:00–2:30 Sani Embroidery as Enterprise: How Heritagization Refigures Women's Craft	Madi Becker Indiana University
	2:30–3:00 Restorying through the Digital Commons: Collaborative Ethnography and the Multimedia Social Lives of Chinese Cultural Objects	Qiaoyun Hu Indiana University
	3:00–3:30 The Headless Buddha: Aesthetic Violence, Cultural Adaptation, and the Politics of Appropriation	Thomas Jackson Indiana University
1:30 pm–3:00 pm	**06-06 Mapping and Restoring Spirit-Centered African/Diasporic/Futuristic Worlds Through Ethnography, Quilts, and Novels** Salon (Lobby Level) Co-Chairs: Michelle Lanier and Marilyn White	
	1:30–2:00 Time Travel at the Crossroads: A Blues Future for Public Memory	Michelle Lanier Duke University
	2:00–2:30 Afrofuturism & Quilts: Materializing Liberatory Worlds through Quilt Making	Liv Furman Michigan State University
	2:30–3:00 Restoring and Restorying in Orïsha: Reading Tomi Adeyemi's Children of Anguish and Anarchy	Marilyn White Kean University (Retired)

1:30 pm–3:00 pm	**06-07 Listening Session: Ella Hanshaw's Black Book** Plaza (Lobby Level) Facilitator: Emily Hilliard	
1:30 pm–3:30 pm	**06-08 Creature, Place, and Media Legends that can Slip into the Folkloresque** Peachtree Chair: Elena Andrews	
	1:30–2:00 "Have You Saw the Mummies?": 'Legend and Lore' of West Virginia's Philippi Mummies	Molly Marody Ohio State University
	2:00–2:20 With a Gem upon Its Forehead: The Carbuncle Creature from Folklore to Modern Media	Karen Aston Ohio State University
	2:20–2:40 The Evolving Traditions and Folklore of Old Alton Bridge in Denton, Texas	Jess Tucker University of North Texas
	2:40–3:00 Making the Mythical Material: Weeki Wachee, Mermaids, and the Embodied Folkloresque	Sophia Callahan
	3:00–3:30 Grim Grinning Ghosts, or a Lack Thereof: The Folkloresque in Theme Park Ride Design	Elena Andrews University of Oregon
1:30 pm–3:30 pm	**06-09 Listening to Generational Voices: Stories Told Through and Intertwined with Material Culture** Sky East (25) Chair: Susan Roach	
	1:30–1:54 Auntie-isms: The Role of the Black Auntie	Kellea Roberson Georgia State University
	1:54–2:18 On the History of the Nevis Banjo	Kevin Meehan Univ. of Central Florida
	2:18-2:42 Reclaiming Black American Narratives in Folklore and Ethnomusicology	Bobby Forte Howard University
	2:42-3:06 The Cadillac Effect	Taylor Lewis University of Maryland
	3:06–3:30 Restorying Easter Rock through Church Restoration	Susan Roach Louisiana Tech University

1:30 pm–3:30 pm	**06-10 Recentering Indigeneity, Fieldwork, Identity and Narrative** Lenox Chair: Sean Galvin	
	1:30–1:52 Restorying Samoan Cosmogony: Creation, Hybridity, and Indigenous Resistance	Abigail Miri Independent
	1:52–2:14 Decolonizing the Archive: The Case of Ireland and the Gaeltacht	Cormac Ó hAodha University College Cork
	2:14–2:29 The Dual-Faced Mechanism of the Life Tree Theory: A Case Study of Island Woman Tales	Kaiwen Lin Ocean University of China
	2:29–2:51 Navigating Indigenous Identity in Bi-Racial South Carolina	Stephen Criswell University of South Carolina
	2:51–3:13 Moving Forward to Restoring the Lenape Homeland	Sean Galvin LaGuardia Community College (CUNY)
1:30 pm–3:30 pm	**06-11 Restorying the Streets: Space, Politics, and Recuperative Discourse in Urban Street Art** Buckhead Co-Chairs: Heather Shirey and David Lawrence	
	1:30–2:00 Graffiti, Public Art, and the Visual Politics of Urban Change: Lessons from the Walls of Atlanta	Julie Tulke Emory University
	2:00–2:30 The Melancholy of Street Art	John Lennon University of South Florida
	2:30–3:00 The Breonna Taylor Mural Memorial Project	Alisa Hardy University of Maryland
	3:00–3:30 “Welcome to Minneapolis!”: Protest Stickers and the 2020 Uprising	Heather Shirey & David Lawrence University of St. Thomas
1:30 pm–4:00 pm	**Local Learning Board Meeting (Closed Meeting)** Sky Board Room (25)	

4:00 pm–5:30 pm	**07-01 Emerging Perspectives in the Study of Folklore and Performance: A Forum** Georgia Ballroom Forum Co-Chairs: Solimar Otero and Anthony Buccitelli Forum Panelists: Gregory Hansen and Lisa Gabbert	
4:00 pm–5:30 pm	**07-02 Expressive Culture of the Borderlands: Stories, Songs, and Other Performances** Atlanta Ballroom A/B Co-Chairs: David Sandell and Michael Trujillo	
	4:00–4:15 A Fight for Land: The Legacy of Mexico's Revolution in Storytelling and Corridos	David Sandell Texas Christian University
	4:15–4:30 Chonita as Counter Hero: Speech, Gender, and Movement in the Hammon and the Beans	Margie Montañez University of New Mexico
	4:30–4:45 "Loneliness Without Despair:" Fabiola Cabeza de Baca and the Terrible Stories of the Llano Estaacado	Patricia Perea New Mexico Department of Cultural Affairs
	4:45–5:00 Querencia, Fundamentalist Hispanismo, and Erasure in the Career of Aurelio M. Espinosa	Enrique Lamadrid University of New Mexico
	5:00–5:15 "I, Mexican-American," or, Americo Paredes, and George I Sanchez and Poetics of University Politics	Michael Trujillo University of New Mexico
4:00 pm–5:30 pm	**07-03 Re-queering, Re-hearing, and Keeping the Record (not) Straight** Sky West (25) Chair: DeVante Love	
	4:00–4:20 Bailando Con Orgullo: Dancing with Pride	Essy Barroso-Ramirez San Jose State University
	4:20–4:30 / 4:30-4:45 Discussion period for Bailando Con Orgullo Bailando Con Orgullo: Dancing with Pride	Emily Lopez Cosumnes River College
	4:45–5:30 Restorying Ballroom's QTPOC Cultural Archives: A Performance Lecture	DeVante Love Tufts University

4:00 pm–5:30 pm	**07-04 Continuity, Compromise, and Construction in Festival and Ritual** Sky East (25) Chair: Matthew Cheeseman	
	4:00–4:30 Vinotok: Story and Fire	Jessie Keith Independent
	4:30–5:00 Sociality, Festival, and Value: Late-Night Sessions at the Irish Music Festival Afterparty	Tadhg Ó Meachair Indiana University
	5:00–5:30 Should Diversity in UK Folklore Compromise with England's (White) Enchanted Pagan Hallucination?	Matthew Cheeseman University of Derby & The Folklore Society
4:00 pm–5:30 pm	**07-05 "The Games I Play": Three Children's Games from the Irish Schools' Collection** Sky Salon (25) Chair: Barbara Hillers	
	4:00–4:30 "Around the Green Gravel": Morphology of a Circle Game	Gwyneth Harris Indiana University
	4:30–5:00 "Thread the Needle, Sew Sew": Interpreting the Irish Schools' Collection	Brenna Milligan Indiana University
	5:00–5:30 Challenging the Demon in Children's Game Play: Ghost in the Garden	Barbara Hillers Indiana University
4:00 pm–5:30 pm	**07-06 Folklore Fieldwork and the Safety of Ethnographers** Salon (Lobby Level) Facilitators: Betty Belanus, Mathilde Lind, and Ann Ferrell	
4:00 pm–5:30 pm	**07-07 Missing Stories and Moving Forward: A Discussion of Ziying You's Impacts of the COVID19 Pandemic on Chinese and Chinese American Women** Plaza (Lobby Level) Forum Chair: Xinyang Li Forum Panelists: Lucy Long, Ziying You, Wei-Yi Lee, Mark Bender, and Ben Bridges	
4:00 pm–5:30 pm	**07-08 Unveiling the Fictions, Politics, and Distortions in the Scholarly Information Ecosystem** Peachtree Chair: Moira Marsh	
	4:00–4:22 How Metrics Shape Research	Willa Liburd Tavernier

	4:22–4:44 Behind the Curtain: How Library of Congress Vocabulary Terms Are Created and Maintained	Ronda Sewald Indiana University
	4:44–5:06 Phantom References, Bogus Citations, and Corrective Hoaxing, or, the Problem with Metrics	Moira Marsh Indiana University
	5:06–5:30 Unveiling the Fictions, Politics, and Distortions in the Scholarly Information Ecosystem	Michael Bell Registry for College and University Presidents
4:00 pm–5:30 pm	**07-09 Place-based Foods and Identity Politics** Roswell Chair: Rachelle Saltzman	
	4:00–4:30 Sugar-on-Snow: Performed Place-based Authenticity	Peter Davis University of Oregon
	4:30–5:00 Culinary Pilgrimage: Ritual Experiences of Food and Self in Sicily	Samantha Matalone Cook University of Oregon
	5:00–5:30 Food, Humor and Politics on the Internet Space: The Cross-Cultural Conflict of Identity over Jollof Rice in West Africa	Ogbonnaya Okoro University of Oregon
4:00 pm–5:30 pm	**07-10 Listening to Food: Stories of Identity and Taste** Lenox Chair: Kurt Baer	
	4:00–4:30 Learning to Cook is Learning to Listen: The Crispy Case of Tarua	Suyash Neupane Indiana University
	4:30–5:00 The Fall of Ultrasonic Aging: Terressentia, Taste, and Identity	Kurt Baer Society for Ethnomusicology
	5:00–5:30 "Plain American Taste": Silences and the Search for the Cuisine of White House Cook Dolly Johnson	James Seaver Indiana University
4:00 pm–5:30 pm	**07-11 FJ Child at 200: Restoring & ReStorying the Disciplinary Role of Ballad and Folksong III; Uses and Re-Uses of Folksong and Ballad** Buckhead Chair: Hilary Warner-Evans	
	4:00–4:30 How to Read a Mountain Song: Eroticism, Ethics, and Class in Competing Prefaces to Feng Menglong’s Folksong Anthology	Levi Gibbs Dartmouth College

	4:30–5:00 From Threshing Millet to Breaking Chains: Intertextuality & Dialogic Discourse in North India's Folksongs Turned Feminist Anthems	Christian James Indiana University
	5:00–5:30 Local Songs as Local History	Hilary Warner-Evans Indiana University
4:00 pm–5:30 pm	**07-12 Teaching in Thorny Times** Sky Board Room (25) Facilitators: Thomas McKean and Mary Sellers	
5:45pm–6:45 pm	**Folk Arts & Material Culture and Foodways Sections - Joint Happy Hour**	
5:45 pm–6:45 pm	**Phillips Barry Lecture by Lance and April Ledbetter** Atlanta Ballroom/AB Chair: Hilary Warner-Evans	
	Lance Ledbetter on Establishing the Frameworks of Dust-to-Digital	Lance Ledbetter & April Ledbetter Dust to Digital Foundation
7:00 pm–8:30 pm	**Folklife in the South Gathering** Sky East (25)	
7:30 pm–9:00 pm	**Fellows and Graduate Student Reception** Sky West (25)	
7:30 pm–8:30 pm	**Transnational Asia/Pacific Section business meeting** Peachtree	
8:30 pm–9:00 pm	**Holy Cars and Sacred Hearts: Lowriders of Northern New Mexico** Georgia Ballroom Presenter: Alix Roederer-Morin	
8:30 pm–10:00 pm	**Zine Swap** Plaza (Lobby Level)	
9:00 pm–10:30 pm	**Croning Ceremony** Atlanta Ballroom	
9:00 pm–11:30 pm	**Song Circle & Instrument Jam**	
	Vocal Jam (Song Circle) Salon (Lobby Level)	
	Instrumental Jam Session Plaza (Lobby Level)	

Tuesday, 21 October 2025

7:15 am–8:15 am	**Section Conveners' Breakfast** Sky East (25)	
8:30 am–10:00 am	**08-01 Latine Perspectives on Unwriting (Folklore)** Georgia Ballroom Forum Chair: Rachel Gonzalez-Martin Forum Panelists: Domino Perez, Mintzi Martinez-Rivera, and Katlin Sweeney Romero	
8:30 am–10:00 am	**08-02 The Art and Ethics of Community Storytelling** Atlanta Ballroom/AB Forum Chair: Lauren Willette Forum Panelists: Lisa Higgins, Elisha Oliver, and Jeanelle Ramirez	
8:30 am–10:00 am	**08-03 From One Body to Another: The Transmission of Physical and Cultural Knowledge and the Stories We Share** Sky West (25) Chair: Daniela Ivanova-Nyberg	
	8:30–9:00 Just Tell Me How to Do It Right: Adventures in Social Dance Teaching for Beginners	Amy Mills New Mexico Arts
	9:00–9:30 The Paradox of Protecting Improvisational Space: Contact Improvisation after Me Too	Katherine Borland Ohio State University
	9:30–10:00 The Stories Behind Bulgarian Dance Teaching and Learning in U.S. Bulgarian Diasporic Communities: What Do They Reveal?	Daniela Ivanova-Nyberg Bulgarian Cultural and Heritage Center of Seattle
8:30 am–10:00 am	**08-04 Restoring and Restorying Archives and Collections** Sky East (25) Chair: Isabelle Larocque	
	8:30–8:53 Embracing Community through the Activation of an Archive	Aarti Mehta-Kroll Florida International University
	8:53–9:15 Bawdy Folklore and Criticism of Soviet Power: Hidden Treasures of Private Folklore Archives in Ukraine	Svitlana Konovalova Center for Folklore Archiving and Digital Preservation
	9:15–9:38 American Storyscapes: Visualizing a Folktale Collection	Monica Marion Indiana University
	9:38–10:00 “Preserving the Unreal and the Ephemeral: Studying and Archiving Digital Folklore”	Isabelle Larocque Independent

8:30 am–10:00 am	**08-05 Outsider Identities and the Enactment of Tradition** Sky Salon (25) Chair: Kristina Downs	
	8:30–9:00 Private Trauma Made Public: Selling a Story of Home, Haunting, and Violent Geography during the Troubles in Northern Ireland	Jesse Fivecoate University of North Carolina at Chapel Hill
	9:00–9:30 Celebrating Diversity, Fighting for Ethnicity: Enactment of Tradition and Identity at Irish Traveller Cultural Celebrations	Caroline VerMeulen Indiana University
	9:30–10:00 The UnitedHealthcare Shooting and the American Social Bandit Tradition	Kristina Downs Tarleton State University
8:30 am–10:00 am	**08-06 Legacy Council (Closed Meeting)** Salon (Lobby Level)	
8:30 am–10:00 am	**08-08 Remaking Community through Storying and Restorying** Peachtree Chair: Alli Crandell	
	8:30–8:53 Art of the Rural is the Art of the Story: 15 Years of Place-Based Storytelling	Hannah Almon Matangos
	8:53–9:15 (Re)Storying Chinatown: Centering Community Voices in History Colorado's "Where is Denver's Chinatown?" Exhibition	Kim Kennedy White History Colorado
	9:15–9:38 Stories for/of Ourselves: Use of Nativist Language in Arizona	Jackson Medel Sharlot Hall Museum
	9:38–10:00 Local Stories Matter: Collaborative Storytelling	Alli Crandell Coastal Carolina University
8:30 am–10:00 am	**08-09 Restoring and Restorying Ecology and Nature** Roswell Chair: Emily Kovacic	
	8:30–9:00 In Bloom: Rethinking the Problem of Algae in the Great Lakes	Eliza Marley University of Illinois Chicago
	9:00–9:30 MycoLore: How to Study Folklore Like Fungi	Daisy Ahlstone Ohio State University
	9:30–10:00 Tales, Traditions, and Tides: The Little Logan River and Its Role in Cache Valley's History, Culture, and Conservation	Emily Kovacic Utah State University

8:30 am–10:00 am **08-10 Restorying Oral History Traditions**
Lenox
Chair: Spencer George

8:30–9:00		
The Long Run of Small Steps: Oral History as Social Networking & Community Organizing in DIY Punk	Jon Engel Goucher College; Rivers of Steel Nat'l. Heritage Area
9:00–9:30		
Restorying the Sooner State: How Did Oklahoma Become the Location of a Real-life Lord of the Flies?	Rachel Hopkin Folklorist and Audio Producer
9:30–10:00		
Good Folk: Challenging Rural Stereotypes Through Oral History	Spencer George Duke University

8:30 am–10:00 am **08-11 Museum Practice and Policy**
Buckhead
Chair: Violeta Martin

8:30–9:00	
Practicing Folklore in the White Cube: Perspectives from the Gordon Art Galleries at Old Dominion University	Cullen Strawn & Jasper Waugh-Quasebarth Old Dominion University
9:00–9:15	
Mission and Vision in Public Folklore	Thomas Richardson Center for Washington Cultural Traditions
9:15–9:45	
A Museum without Walls: Re-storying the Cultural and Physical Landscape in a Newfoundland Community Project	Roshni Caputo-Nimbark Memorial University
9:45–10:00	
Engaging New Audiences Through Folklore: A Case Study	Violeta Martin Center for Washington Cultural Traditions

10:00 am–12:00 pm **Center for Puppetry Arts Excursion**
Center for Puppetry Arts (1404 Spring St. NW at 18th)

Hand in Glove: How the Archive Meets the Repertoire in the Worlds of Puppetry Museum	Paulette Richards Independent

10:00 am–4:00 pm **OurStoryBridge Listens: Present in the Moment—Story Collection** with **Jery Huntley**
Studio Lobby (L)

10:30 am–12:00 pm **09-01 Upending Expectations: “Ground Narratives" and the Disruption of Assumption**
Georgia Ballroom
Chair: Ben Bridges

10:30–10:50 Women in the Trades: Complicating Narratives of Novelty	Lily Smith University of North Carolina at Chapel Hill
10:50–11:10 Folk Healing as Resistance: Curanderismo and Community Care	Isabella Millikan University of North Carolina at Chapel Hill
11:10–11:30 Doomsday Preppers: Disrupting Assumptions and Stereotypes	Riya Parshad University of North Carolina at Chapel Hill
11:30–11:50 Almost Indigenous: Navigating the Liminal Spaces of Native American Identity	Emily Holmes University of North Carolina at Chapel Hill
11:50–12:00 Upending Expectations: “Ground Narratives" and the Disruption of Assumption	Ben Bridges University of North Carolina at Chapel Hill

10:30 am–12:00 pm **09-02 Disrupting Capital: Women of Color and Resistance at the Workplace**
Atlanta Ballroom
Chair: R. Emily Castillo-Espinoza

10:30–11:00 Taking Spirit to Market: Digital Sites of Sacredness	Odalis Garcia Gorra University of Texas at Austin
11:00–11:30 Marketing Fat Positivity: Capital and the Fat Black Body	Emma Luisa Lopez University of Texas at Austin
11:30–12:00 Disrupting Unbelonging: Immigrant Latina Laborers and Mutual Aid as Resistance	R. Emily Castillo-Espinoza University of Texas at Austin

10:30 am–12:00 pm **09-03 Communities Structuring/Structured by Labor, the Land, and Foodways**
Sky West (25)
Chair: Salma Valadez-Marquez

10:30–11:00 What Is Agriculture without Culture? Folklife Niche Communities Restoring Our Imperiled Agricultural Landscapes	Persy Porter Bacon Chatham University
11:00–11:30 Myths of the Sea and Women’s Autonomy: The Case of Fisherfolk in Kerala	Vyshnavi Mattuvayil

	11:30–12:00 Cooking with Amor and Cariño: Sensory Knowledge in Mexican Diaspora Foodways	Salma Valadez-Marquez University of Oregon
10:30 am–12:00 pm	**09-04 Performative Re-Storying/Restoring: Case Studies from European Peripheries** Sky East (25) Chair: Carol Silverman	
	10:30–11:00 Re-storying Social Memory through Performance: Trauma, Ritual, and Music among Muslim Kosovo Romani Migrants in Germany	Carol Silverman University of Oregon
	11:00–11:30 Cristina Gentile Mandalà: Restory-ing Albanian National Identity and an Arbëresh/Italian Folklorist's Contributions to the Rilindja Kombëtare (Albanian National Awakening)	Sara Bell Vance-Granville Community College
	11:30–12:00 "Restoration for Whom? Structural Reconstruction in Bulgarian Village Revitalization"	Sarah Craycraft Harvard University
10:30 am–12:00 pm	**09-05 Developing a Practical Guide to Applying Folkloristic Approaches in Museums** Sky Salon (25) Forum Co-Chairs: Wenhong Luo and Michael Knoll Forum Participants: Kurt Dewhurst, Carrie Hertz, Lanlan Kuang	
10:30 am–12:00 pm	**09-06 New Book Discussion: Creating Culture, Performing Community by Mintzi A. Martinez- Rivera** Salon: Lobby (L) Facilitator: Rachel Gonzalez-Martin	
10:30 am–12:00 pm	**09-08 Retelling and Remaking: Contemporary Jewish Folklore** Peachtree Chair: Gabrielle Berlinger	
	10:30–11:00 Making Olam Habah: Ritual Practice and Political Imagination in the Lived Religion of anti-Zionist Jews	Lauren Rekhelman University of North Carolina at Chapel Hill
	11:00–11:30 Tales of Love and Heartbreak: The Jewish Cadets of Craig Air Force Base	Amy Milligan Old Dominion University
	11:30–12:00 Objects that Endure: Jewish Expressions of Creative Devotion	Gabrielle Berlinger University of North Carolina at Chapel Hill

10:30 am–12:00 pm	**09-09 Expression of Women's Identity Through Names, Codes, and Customs** Roswell Chair: Charlie Groth	
	10:30–11:00 Full Name Syntax: Girls' and Women's Identities in Time and Space	Charlie Groth Bucks Community College
	11:00–11:30 Women's Agency in Albanian Engagement and Wedding Rituals	Kristin Bidoshi Union College
	11:30–12:00 Look What She Made Us Do: Friendship Bracelets and Coded Communication	Katya Chomitzky Indiana University
10:30 am–12:00 pm	**09-10 Reconsidering Rumors and COVID-19** Lenox Chair: Elizabeth Tucker	
	10:30–11:00 "Do We Get It Back?": Music, Isolation, and Adaptation in the COVID-19 Pandemic	Jennie Williams West Virginia Humanities
	11:00–11:30 'But Still We're Joined at Heart': Sacred Harp Memorial Lessons During the COVID-19 Pandemic	Stefani Priskos Alabama State Council on the Arts & Alabama Center for Traditional Culture
	11:30–12:00 Grandpa's Ghost in the Bathroom: Play, Ritual, and Legend during the COVID-19 Pandemic	Elizabeth Tucker Binghamton University
10:30 am–12:00 pm	**09-11 Turning Narratives on their Heads: Surprises in the Work Narratives Do** Buckhead Chair: Devin Payne	
	10:30–11:00 Amusing, Salacious, and Serious: In Support of Gossip, A Case Study from the Sabbathday Lake Shakers	Emily Bianchi Butler University & Indiana University
	11:00–11:15 Love Laughs Last: Woman's Agency in the Evolving Narrative of a Victorian Family	Devin Payne Indiana State Museum and Historic Sites
	11:15–11:37 Stories of Giving: Including Personal Experience Narratives in Philanthropic Studies	Megan Hillier-Geisler Indiana Univ. & Lilly Family School of Philanthropy
	11:37–12:00 ReStorying Shahrzad of a Thousand and One Nights	Sable Marandi Northwest Arctic Borough School District
12:15 pm–1:15 pm	**AFS Business Meeting** Georgia Ballroom	

1:30 pm–3:00 pm	**10-01 Profits from Prison Recordings: Folklorists' Ongoing Legacies of "Honor" and Exploitation** Georgia Ballroom Forum Chair: Glenn Hinson Forum Panelists: Sarah Bryan, and Nathan Salsburg	
1:30 pm–3:00 pm	**10-02 Re-storying Collecting and Re-viewing Exhibits*** Atlanta Ballroom/AB Chair: Deena Owens	
	1:30–2:00 Restoring and ReStorying Looted Artifacts: Decolonizing Museum Curators' Provocative Displays of Repatriation and Reconciliation	Maureen Porter University of Pittsburgh
	2:00–2:30 Beauty in the Mundane: Virtual Postcards of the Everyday	Lola Sounigo University of California, Berkeley
	2:30–3:00 "Gentle Mysticism": LeeNora Parlor and the Search for Black Identity in Folk Art	Deena Owens George Mason University
1:30 pm–3:00 pm	**10-03 Creation, Identity, and Creativity through Humor** Sky West (25) Chair: Ian Brodie	
	1:30–2:00 The Internet as Third Place: Placemaking and Traditionalization Through Memes and Jokes	Ang DiNardo Independent
	2:00–2:30 Knock Knock! Who's There? Restorying a Shakespearean Genre	Stephen Winick American Folklife Center, Library of Congress
	2:30–3:00 Dad Jokes: Restoring Whimsy	Ian Brodie Cape Breton University
1:30 pm–3:30 pm	**10-04 RE-storying Folklore and Expanding Our Futures** Sky East (25) Forum Chair: Cecelia Ottenweiler Forum Panelists: Rachelle Saltzman, Bonnie O'Connor, and Karen Dietz	
1:30 pm–3:00 pm	**10-05 Folklore and Climate: Working Cross Sector** Sky Salon (25) Co-Chairs: Maida Owens and Shana Walton	
	1:30–1:50 Memorializing Oregon's Holiday Farm Fire	Elise O'Brien University of Oregon
	1:50–2:10 Wind, Waves, and Weather: Tangier Island's Heritage and Planning for the Future	Lincoln Lewis University of Virginia

	2:10–2:30 Come Hell and High Water: A Folklorist's Response to Climate Disaster Through Mutual Aid, Community Art, and Journalism	Nicole Musgrave Independent
	2:30–2:50 Bayou Culture Collaborative: Connecting Culture and Planning	Maida Owens Bayou Culture Collaborative
	2:50–3:00 Folklore and Climate: Working Cross Sector	Shana Walton Nicholls State University
1:30 pm–3:00 pm	**10-07 Considering Aspects of Folklore Theory** Plaza (Lobby Level) Chair: John Laudun	
	1:30–2:00 Storying Rhetoric: Theological Prequel and Ethnographic Sequel to Voices of Modernity	Erik Aasland Fuller Theological Seminary
	2:00–2:30 Lonely Folk	Todd Richardson Univ. of Nebraska Omaha
	2:30–3:00 The World(s) of Conspiracy Theories: Mapping the Imagined Worlds of Folklore	John Laudun University of Louisiana
1:30 pm–3:00 pm	**10-08 Reflexivity as Re-storying: Negotiating Positionality "in the Field" and within the Field** Peachtree Chair: Danille Christensen	
	1:30–1:50 Partial Stories: Habits of Mind, Twoness, and Making a Place in the Academy	Danille Christensen Virginia Tech
	1:50–2:10 Navigating Positionality as an 'Afakasi Scholar in Oceania	Caryn Lesuma Brigham Young University, Hawaii
	2:10–2:30 Thinking with the Three Nephites: Overcoming Oppression and Envisioning a Just World	Jill Rudy Brigham Young University
	2:30–2:50 On Being the Other (or not): Subversive Positionality on the Margins	Phillip McArthur Brigham Young University, Hawaii
1:30 pm–3:00 pm	**10-09 Stories in Motion: Shifts in Interpretation, Meaning, Media, Memory** Roswell Chair: Alin Rus	
	1:30–2:00 The War in Ukraine and the (Mis)Interpretation of Mummers' Plays	Alin Rus Salve Regina University

	2:00–2:15 Puxi: Genealogy as a Concept, Content, and Practice in China	Meng Tan Chinese Academy of Social Sciences
	2:15–2:45 Tracing the Modern Transformation of Sim Cheong Narrative: Semantic Analysis of Korean Newspaper Data (1920-1999)	Yeonsu Choi Seoul National University
	2:45–3:00 Listening to Trivial Voices: At the Intersection of Japanese and American Folklore	Sae Tokunaga University of Tokyo
1:30 pm–3:00 pm	**10-10 Storytelling and the Supernatural: Change and Resistance in Contemporary Tales of Magic and Mystery** Lenox Chair: Harold Bosstick	
	1:30–2:00 Violent Revenge and Nonviolent Healing in Old Gods of Appalachia's "The Wolf Sisters" Trilogy	Harold Bosstick Independent
	2:00–2:15 An Encounter with Stairs in the Woods	Jane Athay University of Louisiana at Lafayette
	2:15–2:45 "God save you:" The Fear of Disconnection, Capitalism, and Other Entities Lurking in the Liminality of the Backrooms	Eva Hosking University of Louisiana at Lafayette
	2:45–3:00 Rootwork and Fairy Lore: Mythopoeia in NK Jemisin's "Red Dirt Witch"	Lindsay Bourgeois University of Louisiana at Lafayette
1:30 pm–3:00 pm	**10-11 (Re)Storying Objects: The Ever-changing Lives of Things** Buckhead Co-Chairs: Emanuela Guano and Steven Black	
	1:30–2:00 Sorting, Sacrificing, and Profanating: How the Morandi Bridge Evacuees ReStoried Their Belongings and Moved Forward	Emanuela Guano Georgia State University
	2:00–2:30 Monastic Black-Awn Wheat, Long-Lost Legumes and the Re-Storying of Seed Value in the North Aegean	Faidra Papavasiliou Georgia State University
	2:30–3:00 Enumeration, Emplotment, and Economics: Techno-Optimism in the Storying of Global Health Metrics	Steven Black Georgia State University
3:15 pm–4:30 pm	**11-01 Greek Fiddle and Bagpipe Music of the American South** (Workshop and Performance) Georgia Ballroom Facilitator and Presenter: Panayotis League	

3:15 pm–4:45 pm	**11-02 Putting Music to Uses New and Old** Atlanta Ballroom Chair: Emily Allen	
	3:15–3:45 Resonant Care: Music, Memory, and Occupational Folklore in Culturally-Tailored Oral History Practice	Joe Kinzer Utah State University
	3:45–4:15 Fast, Cheap and Out of B-Roll: Filling in Musicians' Missing Stories with 'Artist Profile' Videos	Marion Jacobson New Jersey Folklife
	4:15–4:45 Collaborative Podcasting as Public Musicology	Emily Allen University of South Carolina
3:15 pm–4:45 pm	**11-03 Reworking Identity, Place, and Environment** Sky West (25) Chair: Kirstin Erickson	
	3:15–3:30 "What are You Again?: Understanding Romanian Americans as a Benchmark in Studies of Immigrants in Folkloristics"	Stephanie Aitken George Mason University
	3:30–4:00 "We Owe a Lot to Floyd:" Historical Interpretation, Storytelling, and the Enduring Legacy of Floyd Collins	Katelyn Bennett Independent
	4:00–4:15 The Finch Hill "Four Corners of Life" Folklore: Alternative Modernity and Belonging through Decline in Rural Anthracite Pennsylvania	Grace Myers University of Rochester
	4:15–4:45 Emergent Tradition and Place-Making in Hispano New Mexico: the Vernacular Logic of Querencia	Kirstin Erickson University of Arkansas
3:15 pm–4:45 pm	**11-08 Re-storying Place, Presence, and Narrative as Bridges to Cultural Sustainabilities** Peachtree Chair: Giovanna Russom	
	3:15–3:30 Re-storying Place, Presence, and Narrative as Bridges to Cultural Sustainabilities	Giovanna Russom Goucher College
	3:30–3:45 Reconnecting with Duck Creek: Interconnectedness between Culture and Land	Stacie Cutbank Goucher College
	3:45–4:00 Foundations of Sustainability: Placekeeping Efforts and Cultural Connection through Environmental Initiatives and Land Use Policy in the Agricultural Reserve	Sandra Howard Goucher College

	4:00–4:15 My Body, My Birth: The Role Agency Plays in Childbirth Design	Marianna Brown Goucher College
	4:15–4:30 Tending the Wake: Black Cemetery Citizenship, Redress, and the Politics of Remembering	Cory France Goucher College
	4:30–4:45 Crownsville Hospital Memorial Park: Honoring the Past, Healing the Present, Imagining the Future	Carolyn Carr Goucher College
3:15 pm–4:45 pm	**11-09 Recontextualizing Literature and Proverbs** Roswell Chair: Raymond Summerville	
	3:15–3:45 "A Rendezvous with Destiny": Franklin D. Roosevelt's Proverbial Rhetoric for Freedom and Peace	Wolfgang Mieder University of Vermont
	3:45–4:15 Carl Sandburg, the People, Yes: Folklore and an American Epic Poem	Jerrold Hirsch Truman State University
	4:15–4:45 “Literature Is the Expression of Life”: Sayings, Proverbs, and Proverbial Expressions of Charles W. Chesnutt	Raymond Summerville Fayetteville State University
3:15 pm–4:45 pm	**11-10 Orality, Aurality, Performance, and Folklore in Medieval and Early Modern Texts** Lenox Chair: Charlotte Artese	
	3:15–3:45 The Saga of Bea Wolf: A Retelling of Beowulf for Children	Heather Hoyt Arizona State University
	3:45–4:15 The Familiar and the Strange in The Canterbury Tales or Who Was he (Chaucer) Talking to Anyway?	Lindsay Mapes
	4:15–4:45 The Poisoned Pattern: Anaphora, Rhyme, and Botanicals in the Nine Herbs Charm and Hamlet’s Act IV	Judith Lanzendorfer University of Findlay
3:15 pm–4:45 pm	**11-11 Resituating Identity in Place and Space** Buckhead Chair: James Deutsch	
	3:15–3:30 Place and Identity in the Conflicting Stories of Atlanta’s Name	James Deutsch Smithsonian Institution

	3:30–4:00 Stories of the Watershed: Memory and Narrative in Dong Villages along the Linxi River	Ruiyao Yang Beijing Normal University
	4:00–4:15 The Concept of "Root" within the Traditional Yi Poetic Theories	Yaqi Linghu Southwest Minzu Univ. & Ohio State University
	4:15–4:45 Spatializing the Vernacular: A Conversation with Critical Human Geographies	Helena Safron Florida State University
3:30 pm–4:30 pm	**Climate and Folklore Group Meeting** Salon: Lobby Level	
3:45 pm–4:30 pm	**China-US Folklore and Intangible Cultural Heritage Project Reception** Sky East (25)	
5:00 pm–6:30 pm	**AFS Fellows Utley Lecture Plenary Session: State of the Field - Folklore in Higher Education** Georgia Ballroom Chair: Robert Baron	
	Folklore in the Community College: Teaching, Research, and Institutional Sustainability	David Puglia City University of New York
	Rethinking How We Think: Mentoring through Variants	Rachel Gonzalez-Martin Univ. of Texas at Austin
	Folklore Studies as a Model: Pedagogy, Research, and Professionalization through On- and Off-Campus Collaborations	Lisa Gilman George Mason University
	Neoliberal University Administrations and the threat to Critical Inquiry	Cory Thorne Gutiérrez Memorial University
	Stealth Folklore: Their Objectives, Our Content	Jeana Jorgensen Butler University

6:15 pm–7:00 pm **Leonard Norman Primiano Reception**
Lobby: Ballroom Level
Sponsored by the Folk Belief and Religious Folklike Section

7:00 pm–8:00 pm **Don Yoder Lecture by Natalie Kononenko**
Georgia Ballroom
Co-Chairs: Andrea Kitta and Tom Mould
Response: Margaret H. Beissinger, Princeton University
Sponsored by the Folk Belief and Religious Folklike Section

The Church, the State, and the Prairies: Ukrainian Religious Folklife in Alberta and Saskatchewan
Natalie Kononenko
University of Alberta

7:30 pm–9:00 pm **Dance Workshop: "From One Body to Another"**
Sky West (25)
Facilitators: Katherine Borland, Amy Mills, and Daniela Ivanova-Nyberg

7:30 pm–9:30 pm **African American Traditional Music, History and the Black Experience: The Significance of Georgia Blues**
Georgia Ballroom
Facilitator: Lamont Pearley
Presenters and Musicians: Allen Johnston, Eddie Hinton, and Zakiya Hooker Bell

8:15 pm–9:30 pm **Comics and Culture Section Meeting**
Peachtree

8:30 pm–9:30 pm **Closing Reception**
Lobby: Ballroom Level

Virtual Sessions
November 12 - 14

Wednesday, 12 November 2025

12:00 pm- 1:30 pm	**V01-01 FJ Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong IV: Anglo-American Encounters** Virtual Session Room 1 Chair: David Atkinson	
	12:00 - 12:30 Cecil Sharp's Debt to American Ballad Scholarship	Brian Peters Independent
	12:30 - 1:00 The Parson and the Professor	Martin Graebe Independent
	13:00 - 1:30 The Ballad and the Broadside Conundrum (Again)	David Atkinson University of Aberdeen
2:00 pm- 3:30pm	**V02-01 Historians' Debts to Folklore: Restoring Hidden Stories** Virtual Session Room 1 Chair: Simon Bronner	
	2:00 - 2:30 Love Story: Telling and Retelling the Origin Stories of Valentine's Day	Elizabeth Nelson University of Nevada, Las Vegas
	2:30 - 3:00 Gazing Upwards to the Circle Blue: The Early Modern Sky in Folklore and History	Sarah Covington The Graduate Center & Queens College/CUNY
	3:00 – 3:30 The Landscape of the Body: A Folkloric Analysis of The 'Thieves in Law' and Vor Tattoo Culture	Elena Butuzova CUNY Queens
2:30 pm- 3:30pm	**Music and Song Section Business Meeting** Virtual Session Room 2	
4:00 pm- 5:30 pm	**V03-01 The Occupational Folklife Project: Assessing Impact of Intentional Collecting and Archival Development** Virtual Session Room 2 Forum Chair: John Fenn Co-chair: Nancy Groce Forum Participants: Nicole Saylor and Mathew Smith	
5:30 pm- 6:15 pm	**V04-01 Folklore Fieldwork and the Safety of Ethnographers II** Virtual Session Room 1 Facilitators: Betty Belanus, Ann Ferrell, and Mathilde Lind	

6:30 pm-7:30 pm	**V04-02 Music Giving Voice to Identity and Enabling Agency** Virtual Session Room 2 Chair: TBA	
	6:00 - 6:30 Chilenas and the Restorying of Afro-Mexican Identity in Costa Chica	Abraham Landa University of Oregon
	6:30 - 7:00 Sore Throats and Delight in Sounds	Bai Charisu
7:30 pm- 8:00 pm	**Kick-Off Welcome to the Virtual Meeting** Virtual Session Room 1	
8:30 pm- 10:00 pm	**V05-01 Art Objects and Spaces—Liminal and Physical—Define/Challenge Beliefs and Identities** Virtual Session Room 1 Chair: TBA	
	8:30 - 9:00 Study of Occupational Depictions in Qing Dynasty Chinese Export Paintings — Artistic Strategies and Self-Expression of Chinese Export Painters	Yizi Liu Sun Yat-Sen University
	9:00 - 9:15 Research on the Protection and Inheritance of Birch Skin Paintings of Northern Chinese Ethnic Groups	Huawen Li
	9:15 - 9:45 The Creation of a Liminal World: An Analysis of the Structure and Significance of the First Consecration Ceremony (kaiguang 开光) at the Dragon King Temple in Dongmashan Village, Weihai	Yingfei Qiao
	9:45 - 10:00 Making Khot - Restoring Local Residential Wisdom in New Pastoral Settlements in North China	Erdemt E
8:30 pm- 9:30 pm	**Women's Section Business Meeting** Virtual Session Room 2	

Thursday, 13 November 2025

7:30 am - 8:45 am	**Open Folklore Meetup** Virtual Session Room 2 Facilitator: Danille Christensen	
7:30 am - 9:00 am	**V06-01 Stories of Connection and Change Woven through Material Culture Performance** Virtual Session Room 1 Chair: Komal Rajwansh	
	7:30 - 08:00 Clothed Bodies in Social Spaces: Clothing, Adornment, and the Body/Bodies in the Context of Migration	Nadia Sarwar Memorial University of Newfoundland
	8:00 - 08:30 In Search of Mostaccioli: An exploration of anticipatory grief, loss, and love through a lost childhood recipe	Enzina Marrari
	8:30 - 09:00 Tanned Histories: Reclaiming and Renarrating the Traditional Leather Craft of 'Chamar' Artisans in Punjab	Komal Rajwansh Dr B R Ambedkar University Delhi
7:30 am - 9:00 am	**V06-03 Belief in Place, Narrative, and Space** Virtual Session Room 3 Chair: Moshfeka Salma	
	7:30 - 08:00 Hazrat Shah Ali Shrine : A Center of Sufi Heritage and Cultural Syncretism in Dhaka	Moshfeka Salma
	8:00 - 08:30 Restor(y)ing Fear: An Urban Legend of North India - Muhnochwa (The Face Scratcher) and the Restorative Power of Orature	Himanshu Singh B.R. Ambedkar University Delhi
	08:30 - 09:00 When Politics & Religion Collide: Narrative Forms of Spiritual Activism in Spiritualism	Holly Mathews Indiana University
9:30 am - 11:15am	**V07-01 Restor(y)ing, Reshaping, Challenging and Maintaining - The Power of Myths, Legends, and Stories in Performance** Virtual Session Room 1 Chair: Smriti Dutt	
	9:30 - 10:00 Restoring and ReStorying Malana: Unveiling the Myths, Histories, and Folkloric Identity of an Enigmatic Himalayan Village	Smriti Dutt

	10:00 - 10:30 From Orality to Paper - From Paper to Digital. The Digital Archive of Traditional Oral Literature in the University of Lisbon-Portugal	Ana Morão University of Lisbon, Portugal
	10:30 - 10:45 Human Evolution in Turkish Mythology and Epics	Yasin Uysal PhD
	10:45 - 11:15 Behind The Scenes, Behind The Sets: The Dual Performance Of The Cast And Crew	Arzu Ozturkmen Boğaziçi University
9:30 am - 11:00 am	**V07-02 FJ Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong V: Reimagining Child Ballads** Virtual Session Room 2 Chair: Michael J. Bell	
	9:30 - 10:00 Marginalized Voices: Child Ballads in Gaelic Scotland	Margaret Bennett The Royal Conservatoire of Scotland, Glasgow
	10:00 - 10:30 Pine Barrens Variants of Child Ballads: Herbert Halpert's 1938 field recordings and archive today	Joseph Makoviecki Independent
	10:30 - 11:00 "To Put the World in Possession of All the English Ballads": Francis James Child's Standards of Taste and the Matter of Popular Balladry	Michael J. Bell Registry for College and University Presidents
12:00 pm- 1:30 pm	**V08-01 On backwardness and civic virtue: New perspectives on the study of "folk" and "ethnic" cultural transmission in contemporary China** Virtual Session Room 1 Chair: Katherine Dimmery	
	12:00 - 12:19 The Transformation of Shépa: From Tibetan Oral Tradition to Chinese Folk Song	Bendi Tso
	12:19 - 12:38 Politics of Gratitude: Seeing the Flourishing of a Civilization in a Drop of Yak Milk	Huatse Gya Rice University
	12:38 - 12:57 The Transmission and Valuation of Handcrafts in Southwest China	Lijun Zhang George Mason University
	12:57 - 1:16 Sanitizing the Smut: Moral Politics and Naxi Love Songs	Katherine Dimmery University of Michigan

	1:16 - 1:30 On backwardness & civic virtue: New perspectives on the study of “folk” & “ethnic” cultural transmission in contemporary China	Timothy Thurston University of Leeds
2:00 pm- 3:30 pm	**Folk Arts Partnership Professional Development Institute** Virtual Session Room 2 Cassie Patterson, Brad McMullen, Ashanti McGee, Elisha Oliver, Tanisha Brown	
2:00 pm- 3:00 pm	**V09-01 FJ Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong VI** Virtual Session Room 1 Chair: Catherine Ann Cullen	
	2:00 - 2:30 The impact of Victorian stage songs on traditional Anglophone song in Britain and Ireland	John Baxter Independent
	2:30 - 3:00 Nabocklish, Shandrydan and Wirristhru: Hiberno-English words in 19th century Dublin street ballads and music-saloon songs	Catherine Ann Cullen Independent
3:00 pm- 4:00 pm	**Candidates' Forum** Virtual Session Room 3	
4:00 pm- 6:00 pm	**V10-01 Restoring and ReStorying STEM: The Physics of Being and Belief** Virtual Session Room 1 Chair: Sandra Atwood	
	4:00 - 4:30 A Mexica Physics of Becoming	James Maffie
	4:30 - 5:00 Blackfoot perspective on energy	Kiitokii Trevor Prairie Chicken
	5:00 - 5:30 Comparing pharmaceutical medicinal techniques and knowledge with Indigenous medicinal knowledge and Hindu traditional ayurvedic knowledge	Jay Vipulkumar Patel
	5:30 - 6:00 Mormon Metaphysics: Missing Stories with the Impetus to Move Science Forward	Sandra Atwood Lethbridge Polytechnic

4:00 pm- 6:00 pm	**V10-02 ReStorying Dance and Balladry and the Embodiment of Manito Identity in New Mexico** Virtual Session Room 2 Chair: Carmella Scorcia Pacheco	
	4:00 - 4:30 The Movement of Nuevomexicano Community: Aurora Lucero White-Lea and the Documentation of Danza	Anna Nogar University of New Mexico
	4:30 - 5:00 From Archives to Action: Memorialization of Omitted Nuevomexicana Histories Through Balladry	Carmella Scorcia Pacheco Univ. of Arizona
	5:00 - 5:30 The Etymology of "Matachines," Diverse Narratives	Brenda Romero University of Colorado, Boulder
	5:30 - 6:00 Evolving Gender Dynamics in the Matachines Dance Drama in the East Mountain Land Grant Villages East of Albuquerque	Enrique Lamadrid University of New Mexico
6:00 pm- 8:00 pm	**V11-01 Mythologism and the Reframing of Myth Studies: Contemporary Myth Retelling in China** Virtual Session Room 1 Chair: Jing Li	
	6:00 - 6:20 Toward a Present-Facing Mythology: Temporal Holism, Network of Intertextuality, and Genre Fluidity	Lihui Yang Beijing Normal University
	6:20 - 6:40 Rethinking the Sacredness of Myth in Tourism: A Case Study of the Wa Creation Myth of Si Mgang Līh in Southwest China	Jian Gao Yunnan University
	6:40 - 7:00 Gendered Expression, Everyday Objects, and Mythological Imagery: A Perspective on Everyday Life Practices	Junxia Wang East China Normal University
	7:00 - 7:20 "Mythological Short Videos in Douying (Tiktok): Social Media, Myth Retelling, and the Emergence of New Narrative Spaces"	Duo Zhang Yunnan University
	7:20 - 7:40 Mythmaking on the Chinese Animation Screen: “National Style 2.0” and the Shifting Modes of Mythological Retelling	Jing Li Gettysburg College
	7:40 - 8:00 Mythologism and the Reframing of Myth Studies: Contemporary Myth Retelling in China	Robert Guyker

6:00 pm- 7:30 pm	**V11-02 Contested Boundaries** Virtual Session Room 2 Chair: Mairi Creedon	
	6:00 - 6:30 Restorying the Revolution: Bucks County Pennsylvania's Doan Gan, Loyalist Outlaws of the Revolution	Darcy Fair
	6:30 -7:00 Contested Centuries: Time, Memory, and the State Founder at Turkey’s 2023 Centennial	Nathan Young The Ohio State University
	7:00 - 7:30 The first bloom: the untold story of the Peconic estuary’s collapse	Mairi Creedon University of California Berkeley
8:00 pm- 10:00 pm	**V12-02 Communities "Telling it Like it Is/Was": Resisting Co-opted Narratives and Reinforcing Community Voices** Virtual Session Room 2 Chair: Jared Schmidt	
	8:00 - 8:30 Potlikker Narratives for Teaching Freedom: Re"Telling It Like It Is" through the Black Antebellum Trickster Tale	Anne Fraioli
	8:30 - 9:00 The Revolution Has Been Black Twitterized: A Mimetic Analysis of The Negro Solstice	Chalyn Smith
	9:00 - 9:30 **(**Re)Storying the Process: Intergenerational Succession of Knowledge in Appalachian Ohio Nonprofits	Jordan Woodward University of Illinois Urbana-Champaign
	9:30 - 10:00 Roots and Visions: The Role of Public Folklore in Celebrating and Supporting Tribal Sovereignty While Decolonizing Rural Art Shows	Jared Schmidt
8:30 pm- 10:00 pm	**V12-01 Restorying Asia beliefs: Legacy, Myths, and Songs** Virtual Session Room 1 Chair: Bhumika Singh	
	8:30 - 9:00 Of Parks and Princesses: Reifying the Teruhime Legend in Tokyo's Shakujii Park	Robert Dahlberg-Sears
	9:00 - 9:30 Typologising Ho Lan: An Ethnographic Restorying of the Somra Tangkhuls Beyond the Hills	Philatim Jagoi

	9:30 - 10:00 Sacred Faces: Cham Mask and the Continuity of Buddhist Storytelling in India	Bhumika Singh

Friday, 14 November 2025

7:30 am - 9:00 am	**V13-01 Narratives Moving through Time and into New Media*** Virtual Session Room 1 Chair: Evan DeCarlo	
	7:30 - 8:00 Writing fiction, writing China: An ethnography of internet literature	Xin Qu
	8:00 - 8:30 The Unsung Fairy Superheroes of Bengal: The Journey of "Lalkamal-Nilkamal" from Folktales to Modern Media	Roudrajjal Dasgupta
	8:30 - 9:00 Revisiting Invasive Narrative and Sim-Ostension: Folkloresque Legend Tripping and the Burkittsville Witch Project	Evan DeCarlo Embry-Riddle Aeronautical University, Daytona Beach
7:30 am - 9:00 am	**V13-02 Challenging Gendered Expectations and Embodied Boundaries** Virtual Session Room 2 Chair: Sarah Gordon	
	7:30 - 8:00 Bhaat: An Invitation or a Requisition**?**	Neha Dagar
	8:00 - 8:15 Working Women and Marginalised Voices: Reclaiming the Agency of Kerala’s Fisherwomen through Coastal Folklore	Rajalekshmi G.R.
	8:15 - 8:45 Walking Urns: Gendered Ghosts & Queer Temporality in Organ Transplant Lives	Jonathan Laszlo Mark Memorial University
	8:45 - 9:00 "Take a minute, you're made of butter:" Rituals of Physical Gender Transition	Sarah Gordon Memorial University

7:30 am - 9:00 am	**V13-03 Creating Place through Narrative, Memory, and Ritual** Chair: Malay Bera	
	7:30 - 8:00 Enacting Axis Mundi: “The Miracle Sukkah” - Of transience, transition and ephemeral temporality amongst Bene Israel Indian-Israeli immigrants	Rishona Fine The Hebrew University of Jerusalem
	8:00 - 8:30 Restorying the past from the place that was once 'my home': Memories and the Migrated Folks from Ghost Villages in Uttarakhand, India	Tulika Chandra
	8:30 - 9:00 Narratives of Sacrifice from Bengal: Understanding Sacrifice as a Dynamic Concept in Vernacular Hinduism	Malay Bera Ashoka University
9:30 am - 11:00 am	**V14-01 FJ Child at 200: Restoring & ReStorying the Disciplinary Role of Ballad and Folksong VII; Indexing and Archiving Popular Ballads** Virtual Session Room 2 Chair and Discussant: Steve Roud	
	9:30 - 10:00 Singer to Collector: The Relationships of Song Transmission	Richard Spencer Independent
	10:00 - 10:30 From Orality to Paper - From Paper to Digital. The Digital Archive of Traditional Oral Literature in the University of Lisbon-Portugal	Ana Morão University of Lisbon, Portugal
	10:30 - 11:00 Francis James Child at 200: Restoring and ReStorying the Disciplinary Role of Ballad and Folksong VII; Indexing and Archiving Popular Ballads	Steve Roud Independent
9:30 am - 11:30 am	**V-14-02 Stories and re-stories in puppetry, robotics and other figurine** Virtual Session Room 1 Forum Chair: Meltem Turköz Forum Participants: Alissa Mello, Jasmine Erdener. Deniz Basar, and Cariad Astle	
9:30 am - 11:30 am	**V14-03 Archives and Scholarship reveal Social Movements** Virtual Session Room 3	
	9:30 - 10:00 'Rejection and darkness'? What really happens in British folkloristics after Richard Dorson stops being interested	Paul Cowdell University of Hertfordshire

	10:00 - 10:30 “100 Years On the Trail: A Reexamination of Race, Gender, and Region in Dorothy Scarborough’s Songbook through the Archives"	Heidi (Yarger) Uhey Baylor University
	10:30 - 11:00 Going to the People: The Discovery of Female Storytelling in the 1920s in China	Yawen Xie Ocean University of China
	11:00 - 11:30 Food, Fertility, and Folk Memory: Culinary rituals as Cultural Archives in Bengali Brata Katha and Saadh	Priyanka Chakraborty Sister Nivedita University
12:00 pm- 1:30 pm	**Meet the Editors: Demystifying the Journal Publishing Process** Virtual Session Room 2 Sheila Bock, Paddy Bowman, Lisa Rathje, Timothy Thurston, Solimar Otero, Robert Guyker, Jr., Norma E. Cantú, Coppélie Cocq, Tim Frandy, Lisa Gabbert, Shelley Ingram, Lorraine Walsh Cashman	
12:00 pm- 1:30 pm	**V15-02 Expression and Decompression through Movement and Music** Virtual Session Room 3	
	12:00 - 12:30 Do You Hear the Army Chorus Sing? Contested Interpretations of an Ambiguously or Maliciously Compliant Serenade	Montana Miller Bowling Green State University
	12:30 - 1:00 Moving Stories: Centering Khuzi Narratives through Gonba Dances of Khuzestan	Mahsa Hojjati Dance Studies Association
	1:00 - 1:30 Restoring a home through songs: Coping with modern times through singing, in southwest Germany	Johannes Müske Universität Freiburg
	2:00 - 2:30 The Village it Takes	Frances Avery
2:00 pm- 3:30 pm	**Creative Writing and Storytelling Section Meeting** Virtual Session Room 1	
4:00 pm- 4:45 pm	**Closing Session- with Local Organizing Committee / AFS leadership** Virtual Session Room 1	

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To discuss making a future pledge to the Endowment Fund, please contact executive director Jessica Turner at jturner@afsnet.org or 812.856.2346.

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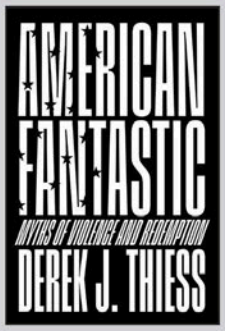
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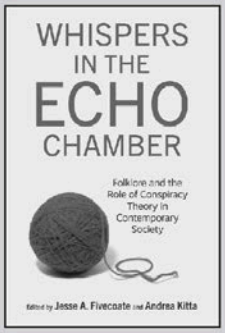
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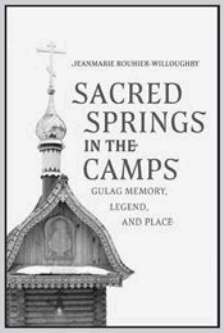


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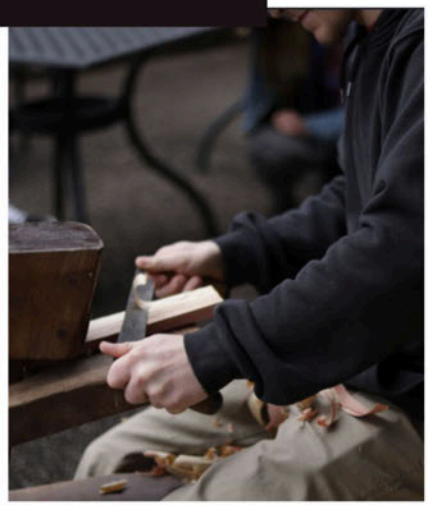
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MARTA Train

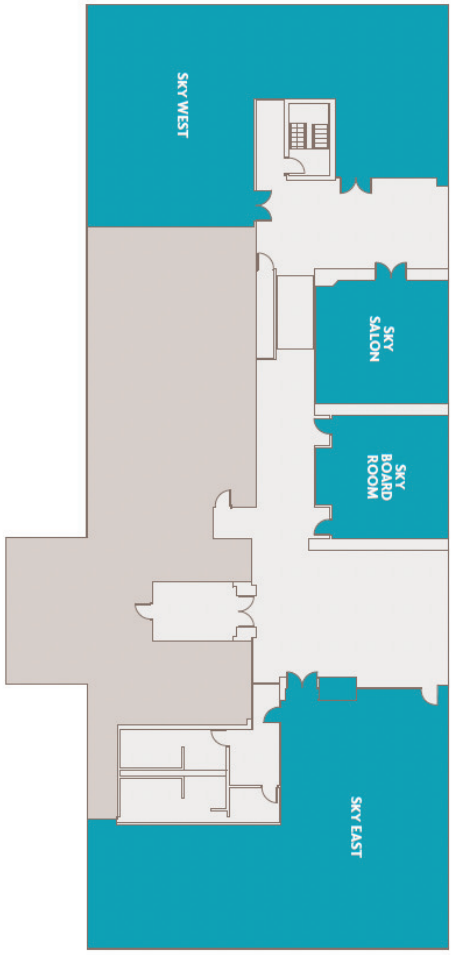
Schedule (4W)

Presenters (4W)

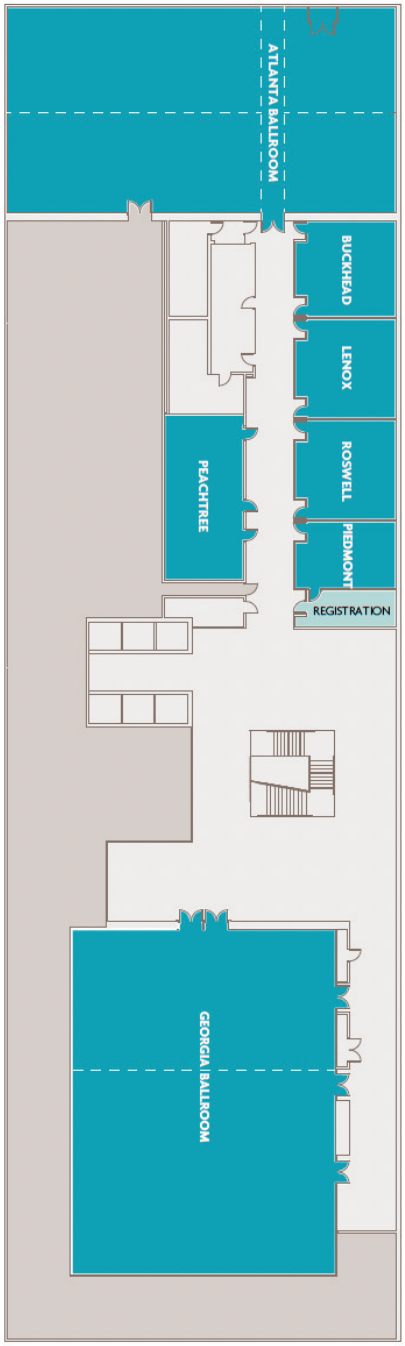
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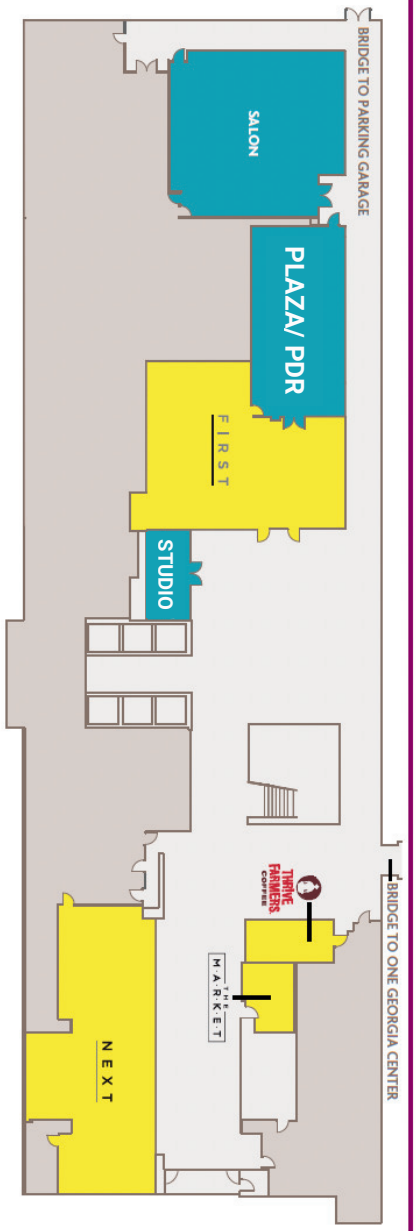
25TH FLOOR



SECOND FLOOR



LOBBY LEVEL



MEETING ROOMS

LOBBY LEVEL

STUD
PL/

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ATLANTA D
PIEDMONT
ROSWELL
PEACHTREE
LENOX
BUCKHEAD

25TH FLOOR

SKY BOARDROOM
SKY WEST
SKY EAST
SKY SALON

Map of Crowne Plaza Midtown Convention Spaces

Sessions Scheduled in the following areas:

Lobby Level

Second Floor

25th Floor (Sky Floor)

The Quiet Area and Solidarity Space are on the Lower Level, one floor below the Lobby Level

Dr. Paulette Richards is a puppet maker and scholar-artist in Atlanta and a member of the planning committee for the 2025 AFS Annual Meeting. Folklore carries our stories, especially when those stories are too heavy to bear.

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Your contribution sustains us for the future and makes it possible for others to get involved!

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Every year the American Folklore Society hosts its Annual Meeting, the largest single gathering anywhere that is devoted to folklife and tradition. Scholars, cultural workers, practitioners, artists, educators, and others come from around the world to enjoy a wide variety of research presentations, discussions, films, workshops, and concerts, to learn about current work, and to make or renew contact with others in the field.

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